The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 presents:

BROADSIDE BALLADS AND TACTICAL PUBLICS: ‘THE LADY AND THE BLACKMOOR,’ 1570-1789

Date: Monday 29 July 2013
Time: 5pm-6.30pm,
Venue: Woolley Common Room
RSVP: Cassie Charlton (cassie.charlton@sydney.edu.au)

PATRICIA FUMERTON

PATRICIA FUMERTON is Professor of English at the University of California, Santa Barbara and Director of UCSB’s award-winning English Broadside Ballad Archive (EBBA), http://ebba.english.ucsb.edu. In addition to numerous articles, she is author of the monographs, Unsettled: The Culture of Mobility and the Working Poor in Early Modern England (Chicago, 2006) and Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament (Chicago, 1991). She is also editor of Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings (Medieval and Renaissance Texts and Studies, 2012) as well as co-editor of Ballads and Broadsides in Britain, 1500-1800 (Ashgate, 2010) and Renaissance Culture and the Everyday (Pennsylvania, 1999). She is currently working on her new book, Moving Media, Tactical Publics: English Broadside Ballads in the Early Modern Period.

In this lecture, Patricia Fumerton tracks the multiple media (text, art, and tune) that made up one of the early modern period’s most popular and most violent broadside ballads. She follows the ballad’s media over 200 years, two continents, and several genres. In the process, she demonstrates how the broadside ballad can only be understood as an interdisciplinary, lived experience which spoke compellingly and multifariously to different historical social groups.

All welcome.

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