

The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 presents:

A HISTORY OF HERITAGE: EMOTIONS IN BLOOD, STONE AND LAND



Image: Hands in the Australian earth and the crushed shell beach in the Shetland Isles, Scotland, UK.

This collaboratory explores the long affective history of heritage, from the medieval period to the present. We are interested in how the meanings and focus of the concept of heritage have changed over time - as it has been represented in families and bloodlines, monuments and objects, and in landscape and places imbued with memory. In this light, we analyse the connections between blood, stone and land, and consider how they have been understood as heritage through their inter-relationships and through their emotional dynamics.

Practitioners in heritage, art and museology come together to explore themes of shared interest with scholars from a range of academic disciplines, from archaeology and literary studies to philosophy and history. Discussions range from

Date: 9-10 September 2013

Time: 9:00 - 17:00

Location: Hobart, Tasmania

Organisers: W/Professor Susan Broomhall, Dr Alicia Marchant, Dr Diana Barnes (The University of Western Australia)

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the meanings of carved stone for medieval Orcadians and the classical traditions of early modern England to battlefields in Britain and Australia, the Scottish and English heritage of nineteenth-century settlers and convicts, the collecting habits of modern Australians, and the public heritage of contemporary Scotland. Tasmania's unique heritage renders it a particularly appropriate place to discuss the interrelations of places, objects, monuments, blood, emotions and history.

Conceptualising blood, from the family and dynasty to genealogy, battlefields, gene pools and DNA, has been critical to understandings of individual and collective heritage. Where have these conceptualisations found expression from medieval Europe to modern Australia? How have pre-modern notions of blood as heritage defined modern societies? What are our emotional attachments to these ideas?

Ideas of heritage have also been conveyed through buildings, monuments and objects. Societies have petrified and materialised memories for a range of purposes. Stone offers one powerful, enduring means of recording heritage but many other materialisations of heritage also exist. How have objects of all shapes and sizes been invested with affective meaning to record heritage?

Land holds multiple heritages. Some places have ongoing spiritual and ritual significance for indigeneous peoples; many are sites where diverse cultures met, interacted and clashed. Individuals and collectives have imbued spaces new to them with the names of their homelands.

Our case studies traverse physical and conceptual terrains invested with emotion. They move from ideas of heritage in medieval and early modern England and Scotland to modern Australia. Any discussion about what heritage is, is inherently emotional. This is true for how we choose to describe, and who we authorise to describe, difficult, contested and shameful moments in our individual and collective pasts. The processes of emotional attachment and experience are perpetual, as individuals engage with sites, objects and the blood of heritage for themselves. At stake in this collaboratory is not so much the changing meaning of particular sites and objects of heritage, but rather how case studies can be used to analyse the changing meanings and emotions of heritage itself. What has it meant? What can it mean? How do particular notions of heritage shape societies?

PARTICIPANTS:

SARAH RANGLES, The University of Melbourne

Carved in Stone: Engaging with the Past in Medieval Orkney

ALICIA MARCHANT, The University of Western Australia

John Hardyng's Scotland: Concepts of Heritage in the Fifteenth Century

DIANA BARNES, The University of Western Australia

'I grieve at thy lot, my friend': Classical Heritage in Early Modern Letters

PETER SHERLOCK, MCD, University of Divinity, Melbourne

The Monuments of Westminster Abbey 1570-1640

DOLLY MACKINNON, University of Queensland

Naseby (1645): Spilt Blood and Stone Memorials in a Battlefield Landscape, 1645-2012

KATIE BARCLAY, The University of Adelaide

'He is only heir who succeeds by right of blood': Thinking About Family in Early Modern Scotland

ALAN MADDOX, The University of Sydney

Music and the Moral Power of Nostalgia in a Colonial Penal Colony

JON ADDISON, Queen Victoria Museum and Art Gallery, Launceston

Selling the Island's Soul? - John Watt Beattie and Tasmania's Convict Stain

SUSAN BROOMHALL, The University of Western Australia

Between Worlds: The Ambiguous Heritage of Robert Fairbairn

HAMISH MAXWELL-STEWART, University of Tasmania

Convict Blood Lines: Crime and Nutritional Status

LOUISE D'ARCENS, University of Wollongong

The Crimson Thread of Medievalism: Blood, Love and Shame in Colonial Australia

JO HAWKINS, The University of Western Australia

Anzac Emotions: The Gallipoli Campaign in Consumer Culture 1915-1925

GINA PICKERING, National Trust of Australia (WA)

Contours of Emotional Heritage: An Interpretation Plan for the Swan Canning Riverpark

JANE GLEESON-WHITE, The University of New South Wales

The Politics of Emotion in Kim Scott's Benang: From the Heart and Alexis Wright's Plains of Promise

LESLEY BOTTEN, Dunfermline Museum and Art Gallery (Scotland)

Reconnecting with the Past (again): A Case Study from Dunfermline, Scotland

JENNY GREGORY, The University of Western Australia

Gatekeepers or Grasskeepers: The Limits of Heritage in Modern Cities

MICHAEL MCGINNIS, Stirling Smith Museum (Scotland)

Heritage of the Individual and the Organisation

ADRIAN FRANKLIN, University of Tasmania

Recovering Modernity as Heritage: Collecting Everyday Modern Objects

PATSY CAMERON, Indigenous Elder, Tasmania

A Contemporary Indigenous View of Heritage in Land, Stone and Blood