

The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 in association with the UWA School of Music present:

SCHOLARS' MASTERCLASS

A DAY OF EXPERT RESEARCH, PRESENTATION AND DISCUSSION

Date: Thursday 23 May 2013
 Time: 10 am to 6pm
 Venue: Eileen Joyce Studio
 Enquiries to: jane.davidson@uwa.edu.au

10.00am	GUEST PRESENTATION: Dr Jennifer Post. "Repatriation and Loss in the Music of Kazakh Mobile Pastoralists: Reflections on Fieldwork in Mongolia."
10.50am	DOCTORAL STUDENT PRESENTATION: K. Elizabeth Sekararum. "Performing Java Outside Of Indonesia: Authenticity and Appropriation Within The Multicultural Arts."
11.10am	DOCTORAL STUDENT PRESENTATION: Clint Bracknell. "Revitalising Noongar Song From The South Coast Of Western Australia."
11.30am	GUEST PRESENTATION: Dr Mary Broughton. 'Why should you watch me?: Embodied Communication Exemplified through Marimba Performance'
12.15pm-1.10pm	LUNCH
1.10pm	DISTINGUISHED VISITOR: Professor Tim Carter. "Broadway Goes to War: American Musical Theatre in the Late 1930s and Early 1940s."
2.00pm	DISTINGUISHED VISITOR: Annegret Fauser. "Gender, War, and Culture: Music in the United States during World War II."
2.45pm-3.30pm	DISCUSSION: From Conception to Confection: Research approaches. Input from all guest speakers (with afternoon tea provided).
3.30pm	DOCTORAL STUDENT PRESENTATION: Georg Corall. "The Elegant Oboe."
3.50pm	DOCTORAL STUDENT PRESENTATION: Patricia Alessi. "Seventeenth-century English Opera and its Premiering Prime Donne."
4.10pm	DOCTORAL STUDENT PRESENTATION: Kevin Schattenkirk. "The Matthew Shepard Murder and Memorial-as-Protest Music."
4.30pm	GUEST SPEAKER: Dr Robert Faulker. "Icelandic Men and Me."
5.00pm	LAUNCH OF DR FAULKNER'S BOOK.
6pm	EVENSONG at St George's Chapel, under the direction of Dr Nicholas Bannan.

Sessions to be chaired by Professor Jane Davidson, Dr Nicholas Bannan and Dr Jonathan McIntosh.