



AUSTRALIAN RESEARCH COUNCIL CENTRE OF EXCELLENCE FOR THE
HISTORY OF EMOTIONS



ARC Centre of Excellence for the History of Emotions
Symposium: 'Past and Future Emotions', 28–29 November 2022
The University of Melbourne, Engineering C-428

Website: <https://www.historyofemotions.org.au/events/che-farewell-symposium-past-and-future-emotions>

Program

Day 1:

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| 9:00-9:15AM | Coffee |
| 9:15-9:30AM | Welcome to Country and General Welcome |
| 9:30-11:00AM | Panel 1: Emotions and Materiality in the Work and World of Albrecht Dürer
<i>TBC, Chair</i>

Fleeting Feelings: Emotion, Time, and the Premodern Sandglass
Matthew Champion, The University of Melbourne

Materialising signs and shaping emotions: Albrecht Dürer and Katherine of Alexandria
Jenny Spinks, The University of Melbourne

Objects/Words/Emotions: The Case of Early Prints
Charles Zika, The University of Melbourne |
| 11:00-11:30AM | Coffee |
| 11:30AM–12:30PM | Panel 2: Protestant Passions
<i>TBC, Chair</i>

Joy
Jennifer Clement, The University of Queensland

Anger
Kirk Essary, The University of Western Australia |

	Despair Charlotte-Rose Millar, The University of Melbourne
12:30-1:45PM	Lunch: Poster presentations will be on display
1:45-2:45PM	Plenary: <i>TITLE TBC</i> John Corrigan, University of Florida
2:50-4:20PM	Panel 3: Aesthetics, Literature, Music <i>TBC, Chair</i>
	Performing Emotions in the Operas of Antonio Caldara Alan Maddox, The University of Sydney
	Literature and the History of Emotions Andrew Lynch, The University of Western Australia
	Mixed Feelings Miranda Stanyon, The University of Melbourne
4:20-4:45PM	Afternoon Tea
4:45-5:45PM	Panel 4: Exhibiting Emotions <i>Peter Holbrook, Australian Catholic University, Chair</i>
	Love Angela Hesson, National Gallery of Victoria
	Melancholia and Ecstasy Andrea Bubenik, The University of Queensland
	Emotional Lives of Cities Sushma Griffin, The University of Queensland
6:00-7:00PM	Reception, including launch of CHE MOOC (Kirk Essary, Katie Barclay, Andrea Bubenik)
7/7:30PM-	Covid-safe dinner

Day 2:

8:30-9:00AM

Coffee

9:00-10:30AM

Panel 5: Emotions, Materiality, and Religion

TBC, Chair

Touching Heaven: Conclusions about Religious Materiality and Emotions in Chartres Cathedral and Beyond

Sarah Randles, The University of Melbourne

Artefacts and Exile: The Material Connections of English Nuns

Clare Walker, The University of Adelaide

Happiness and Identity: *Ahl-e Sunnat* Community's Religious Institutions and Rituals in Colonial Punjab (1849-1947)

Ayyaz Gull, Institute of History, Government College University, Lahore, Pakistan

10:30-10:45AM

Coffee

10:45AM-12:30PM

Panel 6: Emotions, Education, and Translation Cultures

TBC, Chair

'Sadness' in Ancient Egypt? Studying Emotions in Ancient Egyptian Textual Sources

Madeline Jenkins, Macquarie University

The Stoic Queen: Elizabeth I's Translation of Boethius

Diana Barnes, University of New England and Anna Cordner, The University of Melbourne

Emotions of Education in Ancient and Modern Perspective

Michael Champion, Australian Catholic University

A Foucauldian Analysis of Toxic Positivity in Education: Future Directions to Understand Wellbeing in the Teaching Profession

Saul Karnovsky, Curtin University

12:30-1:30PM

Lunch: Poster presentations will be on display

1:30-2:30PM

Panel 7: The Heart of the Matter: Heart Health and Emotions in Literature and Medicine

TBC, Chair

Katharina Bonzel, Australian National University

Claire Hansen, Australian National University

Brid Phillips, Edith Cowan University

Michael Stevens, University of New South Wales

2:40-4:10PM

Panel 8: Health Humanities and Emotions

TBC, Chair

The Confines of the Sky: Abjection and the Production of Milan's Centre and Periphery
Phillipa Barr, Macquarie University

The Bird in the Air Pump: The Emotional Culture of the Eighteenth-century Anti-Vivisection Movement
Jennifer Jorm, The University of Queensland

Reflections on the Role of Screen Media in Building a Culture of Empathy
Fincina Hopgood, University of New England

4:10-4:30PM

Afternoon Tea

4:30-5:30PM

Panel 9: Hope and Anxiety

TBC, Chair

Feeling Hopeful in Past Visions of the Future
Hannah Murray, University of Liverpool

Sex Anxieties and Separation: Performing Fidelity and Trust in World War II
Emma Gwen Carson, The University of Adelaide

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