

## Edited Journal Issues

Bailey, M. L., and K.-J. Knight, eds. 'Emotions in Legal History'. Special Issue: *The Journal of Legal History* 38.2 (2017).

Barclay, K., and A. Lynch, eds. *Emotions: History, Culture, Society* 1.1 (2017).

Barclay, K., and A. Lynch, eds. *Emotions: History, Culture, Society* 1.2 (2017).

Downes, S., and S. J. Trigg, eds. 'Facing Up to the History of Emotions'. Special Issue: *postmedieval: a journal of medieval cultural studies* 8.1 (2017).

## Journal Articles

Bailey, M. L., and K.-J. Knight. 'Writing Histories of Law and Emotion'. *The Journal of Legal History* 38.2 (2017): 117–29.

Barclay, K. 'Stereotypes as Political Resistance: The Irish Police Court Columns, c.1820–1845'. *Social History* 42.2 (2017): 257–80.

Barclay, K. 'Love and Violence in the Music of Late Modernity'. *Popular Music and Society* (2017): <http://dx.doi.org/10.1080/03007766.2017.1378526>.

Barclay, K. 'New Materialism and the New History of Emotions'. *Emotions: History, Culture, Society* 1.1 (2017): 161–83.

Barclay, K. 'Narrative, Law and Emotion: Husband Killers in Early Nineteenth-Century Ireland'. *The Journal of Legal History* 38.2 (2017): 203–27.

Barclay, K. 'Performing Emotion and Reading the Male Body in the Irish Court, c.1800–1845'. *Journal of Social History* 51.2 (2017): 293–312.

Barclay, K., and R. Carr. 'Women, Love and Power in Enlightenment Scotland'. *Women's History Review* (2017): <http://dx.doi.org/10.1080/09612025.2017.1306917>.

Barclay, K. 'Natural Affection, the Patriarchal Family and the "Strict Settlement" Debate: A Response from the History of Emotions'. *The Eighteenth Century: Theory and Interpretation* 58.3 (2017): 309–20.

Barnes, D. G. 'Wifely "Affection and Disposition": Brilliana Harley and Thomas Gataker's *A Wife in Deed* (1623)'. *English Studies* 98.7 (2017): 717–32.

Bristow, T. 'Affective Rhetoric and the Cultural Politics of Determinate Negation'. *Angelaki: Journal of the Theoretical Humanities* 22.3 (2017): 103–32.

Collins, A. 'The Forgotten Spinozist: Romain Rolland, Gilles Deleuze, and the Figure of Christ'. *French Cultural Studies* 28.4 (2017): 329–43.

D'Arcens, L. 'Mirthful Faces in *The Name of the Rose*'. *postmedieval: a journal of medieval cultural studies* 8.1 (2017): 35–50.

Davidson, J. W., F. Kiernan and S. Garrido. 'Introducing a Psycho-Historical Approach to the Study of Emotions in Music: The Case of Monteverdi's *Il Combattimento di Tancredi e Clorinda*'. *Emotions: History, Culture, Society* 1.1 (2017): 29–58.

Davidson, J. W. "'Passion, Lament, Glory": Baroque Music and Modern Social Justice Resonances'. *Voices* 17.3 (2017): <http://dx.doi.org/10.15845/voices.v17i3.935>.

Downes, S., and S. J. Trigg. 'Introduction: Facing Up to the History of Emotions'. *postmedieval: a journal of medieval cultural studies* 8.1 (2017): 3–11.

Downes, S. "'Iclosid Art with Stoon": Charles of Orleans' Imprisonment Poetics'. *Parergon* 34.2 (2017): 49–71.

Edney-Browne, A. 'Embodiment and Affect in a Digital Age: Understanding Mental Illness in Military Drone Personnel'. *Krisis: Journal for Contemporary Philosophy* 1 (2017): 18–32.

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Essary, K. 'Passions, Emotions, or Affections? On the Ambiguity of 16th-Century Terminology'. *Emotion Review* 9.4 (2017): 367–74.

Essary, K. 'Clear as Mud: Metaphor, Emotion, and Meaning in Early Modern England'. *English Studies* 98.7 (2017): 1–15.

Essary, K. 'Enduring Erasmus: Reception and Emotion in Christian Humanism'. *Church History and Religious Culture* 97.4 (2017): 322–33.

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Flannery, M. C. 'Gower's Blushing Bird, Philomela's Transforming Face'. *postmedieval: a journal of medieval cultural studies* 8.1 (2017): 35–50.

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McGillivray, G. 'Rant, Cant and Tone: The Voice of the Eighteenth-Century Actor and Sarah Siddons'. *Theatre Notebook: A Journal of the History and Technique of the British Theatre* 71.1 (2017): 2–20.

McLean, T., and G. Moore. 'The Concluding Page of an Angrian Story, by Branwell Brontë'. *Notes and Queries* 64.4 (2017): 607–11.

†Maddern, P. 'Reading Faces: How Did Late Medieval Europeans Interpret Emotions in Faces?' *postmedieval: a journal of medieval cultural studies* 8.1 (2017): 12–34.

Milka, A., and D. Lemmings. 'Narratives of Feeling and Majesty: Mediated Emotions in the Eighteenth-Century Criminal Courtroom'. *The Journal of Legal History* 38.2 (2017): 155–78.

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Walker, C. 'The Experience of Exile in Early Modern English Convents'. *Parergon* 34.2 (2017): 159–77.

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