

Religion and Emotion in Medieval and Early Modern Europe, c.1100–1800 Symposium

Keynote: Professor Thomas A. Fudge
(University of New England)

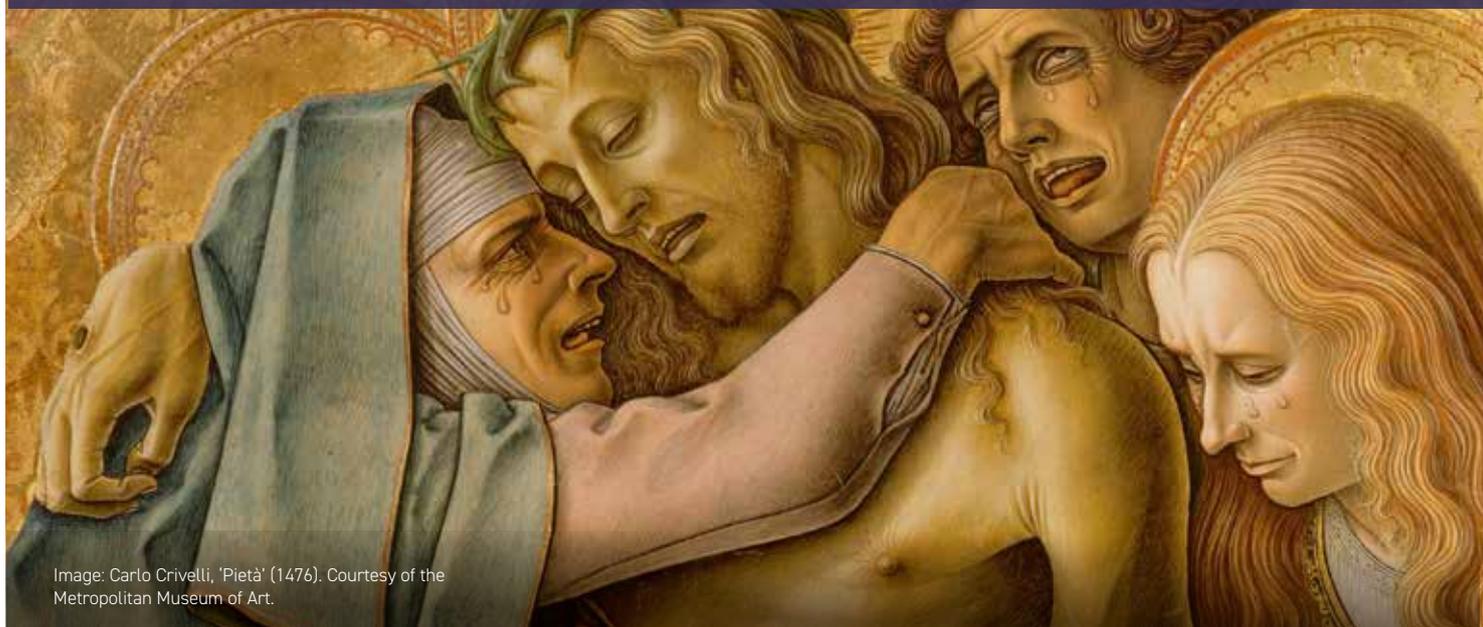


Image: Carlo Crivelli, 'Pietà' (1476). Courtesy of the Metropolitan Museum of Art.

In the medieval and early modern world, religious belief and practices were expressed with passionate commitment arising from a deep-seated emotional attachment to the divine. Institutional religion cultivated and prescribed certain emotions and emotional styles, through media such as literature, sermons, rituals and art. At the same time, the individual's own relationship with both God and the Church was underpinned by emotion in ways that could either, in the words of John Corrigan, 'confirm or challenge the authority of [this] religious emotionology'. This one-day symposium seeks to explore the emotional dimensions of both institutional and individual religious belief, experience and practice, as well as the relationships between them. It aims to bring together scholars already working on emotions, and those interested in exploring how a focus on emotion may enhance their research on medieval and early modern religion.

We invite proposals for 20-minute papers from any discipline dealing with religion and emotion within a European context between 1100 and 1800. We particularly encourage proposals from postgraduates and ECRs. Papers may wish to explore, but are not limited to:

- Rituals, practices and performance
- The language of religious emotions
- How religious imagery, objects and music conveyed or embodied emotional messages
- Comparisons between different institutions or denominations
- Links between religion, emotion and morality
- The emotional dynamics of religious vocations and communities
- The emotional dynamics of lay religion
- The role of gender

Abstracts of no more than 250 words, and a short biography, should be emailed to both Stephanie Thomson (stephanie.thomson@adelaide.edu.au) and Jessica McCandless (jessica.mccandless@adelaide.edu.au). Questions or queries can also be addressed to the above.

DATE: Friday 23 November 2018, commencing with an evening public lecture on 22 November 2018

VENUE: The University of Adelaide

SYMPOSIUM ORGANISERS ENQUIRIES:
stephanie.thomson@adelaide.edu.au
and jessica.mccandless@adelaide.edu.au

IMPORTANT DATES:
Deadline for proposals: 31 July 2018
Notification of acceptance: 15 August 2018

REGISTRATION:
Register by 2 November 2018 via historyofemotions.org.au/events/religion-and-emotion-in-medieval-and-early-modern-europe-c1100-1800/