

International Collaborations
Albrecht Classen



The ARC Centre of Excellence for the History of Emotions is committed to creating and enhancing international collaboration. Since 2015, CHE has formed collaborative research agreements with overseas institutions and has welcomed scholars from them as visitors to CHE. Scholars from collaborating institutions visit one or more nodes for short periods. They share their research and participate in CHE seminars and conferences, to advance research in the history of emotions. By engaging in discussions with members of the Centre, visiting scholars make a vital contribution to the intellectual life of CHE and create new opportunities for collaborative research.

Albrecht Classen travelled to Australia as part of the collaboration between CHE and the Arizona Center for Medieval and Renaissance Studies ([ACMRS](#)) in March 2016, visiting the nodes at USyd and UWA. Albrecht is University Distinguished Professor and Director of Undergraduate Studies in the Department of German Studies at The University of Arizona. In 83 scholarly books and more than 600 articles, he has covered a wide range of topics concerning the Middle Ages up to the seventeenth century, and also eighteenth-century Jesuit history in Arizona/Sonora. In 2015 he published his three-volume *Handbook of Medieval Culture*, and also *The Forest in Medieval German Literature* and his ninth volume of poetry, *Sonora: Harsh Words*. He is the editor of *Mediaevistik* and *Humanities Open Access*.

Albrecht reflects on his time as a Collaborative Research Visitor, below.

It was an honor and a pleasure to be invited by the ARC Centre of Excellence for the History of Emotions to be a visiting scholar to CHE, which resulted from the collaborative research agreement between CHE and The Center for Medieval and Renaissance Studies at the

University of Arizona. I made my visit in March 2016, spending first some days in Sydney and then some time in Perth.

In Sydney I was invited to give two talks, reflecting on my research on emotions in the Middle Ages, and it was very productive for me to get good feedback from the audience.

The papers were:

- 'Passion and Emotions in Late Medieval Literature: Life, Lust and Death', lunchtime lecture, USyd, 14 March 2016;
- 'The Forest and the Monster in Medieval Literature', public lecture, USyd, 14 March 2016.

I also delivered a masterclass in History, talking about travel literature ('Medieval Travel and Multiculturality', USyd, 15 March 2016).

In Sydney I made several important new contacts and was able to renew old contacts, which I regard as extremely important for Medieval Studies at large. I would particularly like to mention Juanita Feros Ruys and Jessica Davis.

In Perth I was invited to give another talk: 'Philippe Ariès and the Consequences: History of Childhood, Family Relations and Personal Emotions – Where do we stand today?' (UWA, 17 March 2016). I had the chance to meet many of the other fellows on two occasions, most of whom work in non-medieval areas, which made our exchanges really valuable. Then I was happy about connecting with two medievalists, Professor Andrew Lynch and Dr Valentina Zovko (Endeavour Postdoctoral Fellow from the University of Zadar) and hope that they will contribute to my journal *Mediaevistik* in the future. While in Perth I also made contact with art historian Dr Susanne Meurer, visited the impressive art museum and enjoyed the river shore and the quiet environment.

At both universities I was able to utilise the research libraries, where I wrote the first draft of an article, on sarcasm, which is now under consideration with *Parergon*.