

**International Collaborations**  
**Catriona Kennedy**



The ARC Centre of Excellence for the History of Emotions is committed to creating and enhancing international collaboration. Since 2015, CHE has been pleased to form collaborative research agreements with overseas institutions and to welcome their scholars as visitors to CHE. Visiting scholars from collaborating institutions visit one or more nodes for short periods. They share their research and participate in CHE seminars and conferences, to advance research in the history of emotions. By engaging in discussions with members of the Centre, visiting scholars make a vital contribution to the intellectual life of CHE and create new opportunities for collaborative research.

Catriona Kennedy is a Senior Lecturer in History and the Director of the Centre for Eighteenth Century Studies at the University of York. In early 2016, she visited the UWA and Melbourne nodes of CHE for five weeks as a CHE-York Collaborative Research Visitor. Catriona's research focuses on modern British and Irish history, with particular interests in the cultural history of war, politics, gender and national identity. She is the author of *Narratives of the Revolutionary and Napoleonic Wars: Military and Civilian Experience in Britain and Ireland*, (Palgrave Macmillan, 2013), as well as essays in edited collections, including: 'Bayonets Across the Hedges: British Civilian Diaries and War at Home, 1793–1815' in *War Memories: The Revolutionary and Napoleonic Wars in Modern European Culture*, edited by A. Forrest et al. (Palgrave Macmillan, 2012), and 'True Britons and Real Irish: Irish Catholic Soldiers in the British Army During the Revolutionary and Napoleonic Wars', in *Soldiering in Britain and Ireland, 1750–1850: Men of Arms*, edited by C. Kennedy and M. McCormack (Palgrave Macmillan, 2012).

**Catrina reflects on her time as a Collaborative Research Visitor, below.**

In February and March 2016, I was fortunate to be able to spend five weeks as a visiting fellow at the ARC Centre of Excellence for the History of Emotions, primarily based at the UWA node in Perth, but with a week also at The University of Melbourne. I have a longstanding interest in the history of emotions and, since 2012, have convened one of the few undergraduate modules in the UK specifically on this topic. During my visit, I presented papers in Perth and in Melbourne on 'Republican Relicts: Gender and the Politics of Grief in Irish Nationalist Culture, 1798–1848'. This allowed me to revisit unpublished research on the widows of the leaders of the United Irish rebellion of 1798. I had long been struck by the relatively high-profile role accorded to the figure of the bereaved woman in Irish nationalism, but had tended to approach this through the prism of memory studies rather than the history of emotions. CHE proved to be an intellectually rigorous and convivial environment in which to reflect on how to apply an emotions perspective to this material. I am currently preparing an article on this topic for publication, hopefully later this year. During my visit, I also researched and wrote a [short online piece](#) to mark the centenary of the 1916 rising on how the women of 1798 acted as models of mourning for the women of 1916.

My discussions with colleagues at the Centre proved a source of inspiration for another on-going research project on the visual and material culture of British military encounters with Egypt, 1798–1918. I was particularly lucky that my visit coincided with a wonderfully stimulating 'collaboratory' on emotions, materiality and the colonial contact zone. This has helped to shape my thinking about a chapter I'm currently completing on British soldiers' sketches during the 1801 Egyptian campaign. While military draughtsmanship has often been understood in terms of scopical control and an impassive 'imperial' eye, I argue that these images should also be understood as subjective records of emotional experiences. This chapter will be submitted in September 2016 and should be published in 2017. I also completed during the fellowship a joint book review of Jan Plamper's *History of Emotions* and Barbara Rosenwein's *Generations of Feeling*, which is forthcoming in the journal *History Today*.

In terms of personal connections and collaborations, my time at CHE has proved particularly fruitful. My fellowship coincided with the visit of Rebecca Tierney-Hynes (University of Waterloo), also an eighteenth-century specialist, and in June 2016 Dr Tierney-Hynes and Professor Gillian Russell (The University of Melbourne) were speakers at a Centre for Eighteenth-Century Studies (CECS) conference and workshop on 'Georgian Theatre and Public Opinion' in York. At the heart of the conference was the idea of eighteenth-century theatrical space as a highly charged arena for communal and political feeling. We staged a 'sonic workshop' at the Richmond Theatre, Yorkshire, the best-preserved Georgian playhouse in Britain, which re-created the acoustic and emotional dynamics of the eighteenth-century playhouse.

My time at the Centre was facilitated by a partnership between CHE and the Centres for Medieval, Early Modern and Eighteenth-Century Studies at York. As the new Director of CECS, I am delighted to be able to maintain and strengthen the connections made during my time in Australia by co-organising a York-CHE conference titled 'Powerful Emotions / Emotions and Power, c.450–1850', to be held in York on 28–30 June 2017.