

## **EDITED JOURNAL ISSUES (2013)**

### **Published**

(Eds) K. Barclay and S. Richardson, *Women's History Review* 22(2), April 2013. Special Edition: 'Performing the Self: Women's Lives in Historical Perspective'.

(Eds) K.Barclay et al, *Women's History Magazine*, 73, Autumn (September) 2013. 'Abortion Special Issue'.

(Eds) P.Holbrook and R. Butler, *History of European Ideas*, online April 2013, print forthcoming 2014. Special Issue: 'Ian Hunter and the Humanities in Australia'.

(Ed.) G.Tarantino, *Cromohs*, 18, 2013. Issue: "'Our Words, and Theirs": A Conversation with Carlo Ginzburg on the Historian's Craft'.

## **JOURNAL ARTICLES (2013)**

### **Published**

M.Bailey, 'Hornbooks', in *Journal of the History of Childhood and Youth*, 6.1, 2013, pp. 3-14.

K. Barclay and R. Carr, 'Rewriting the Scottish Canon: the Contribution of Women's and Gender History to a Redefinition of Social Classes', in *Etudes écossaises*, 16, March 2013, pp. 11-28.

K.Barclay, T. Cheadle and E. Gordon, 'Gender in Scottish History: a Survey of the Field', in *Scottish Historical Review*, 92(234, supplement), April 2013, pp. 83-107.

K.Barclay and S. Richardson, 'Introduction: Performing the Self: Women's Lives in Historical Perspectives', in *Women's History Review*, 22(2), April 2013, pp. 177-81.

K.Barclay, 'Farmwives, Domesticity and Work in Late-Nineteenth-Century Ireland', in *Rural History*, 24(2), Autumn 2013, pp. 143-60.

K.Barclay, Review Article: 'Emotion, Identity and Family Life', in *Women's History Magazine*, 72, Summer 2013, pp. 30-34.

J.W.Davidson and A.C.North, 'Musical taste, employment, education, and global region', in *Scandinavian Journal of Psychology*, July 2013, FirstOnline: DOI 10.1111/sjop.12065.

S.Downes, 'Chaucer's French Readers: Copies in the Bibliothèque Nationale', in *Notes and Queries*, 60 (4), 2013, p. 3.

S.Garrido and E. Schubert, 'Adaptive and maladaptive attraction to negative emotions in music', in *Musicae Scientiae*, Epub before print, 2013, DOI: 10.1.177/1029864913478305.

S.Garrido and E.Schubert, 'Moody melodies: Do they cheer us up? An experiment on the effect of sad music on mood', in *Psychology of Music*, Epub before print, 2013, 10.1177/0305735613501938.

S.Garrido and J.W.Davidson, 'A history of music and mood regulation: Individual differences and musical prescriptions through the ages', in *Australian Journal of Music Therapy*, 24, 2013, pp. 89-109.

R.Garrod, 'Idolatry and Accommodation: "Histoires" and Their Natural-Philosophical Interpretations in Simon Goulart's *Commentaires et annotations sur la Sepmaine de Du Bartas* (1583)', in *Journal of the History of Ideas*, 74 (3), 2013, pp.361-80.

Y.Haskell, 'Child Murder and Child's Play: The Emotions of Children in Jakob Bidermann's epic on the Massacre of the Innocents (*Herodiados libri iii*, 1622)', in the *International Journal of the Classical Tradition*, 20 (3) 2013, pp. 83-100, (DOI: 10.1007/s12138-013-0323-x).

P.Holbrook, 'Tradition and Authority in Literary Teaching and Learning', in *English in Australia*, Vol. 48, Issue 2, 2013, pp. 79-89.

D.Kambaskovic, 'Breaching the social contract: the Migrant Poet and the Politics of Remaining Apolitical', in *Southerly* 73.1 (Political Imagination) 2013, pp.96-122.

R.F. McNamara, 'Diversity in setting of words makes diversity in understanding': Bureaucratic and Political Language in Thomas Usk's *Testament of Love*, in *New Medieval Literatures*, 14, carries 2012 publication date, but hard copy printed and published online late May 2013, pp. 165-199.

L.Marshall, 'Plague in the City: Identifying the Subject of Giovanni di Paolo's Vienna Miracle of Saint Nicholas of Tolentino', in *Renaissance Studies*, 27(5), November 2013, pp. 654-80.

G.Moore, 'Fires, Literature, Politics and Mateship in the Bush', in *AGORA*, 4.48, 2013, pp. 51-56.

C.Rawnsley, 'Behind the Happily-Ever-After: Shakespeare's Use of Fairy Tales and *All's Well That Ends Well*', in *Journal of Early Modern Studies*, (Eds) Janet Clare & Paola Pugliatti, 2, 2013.

F.Soyer, 'Faith, culture and fear: comparing Islamophobia in early modern Spain and twenty-first-century Europe', in *Ethnic and Racial Studies*, 36(3), 2013, pp. 399-416.

G.Tarantino, 'Carlo Ginzburg and the Historian's Craft: Questions and Remarks', in G. Tarantino, (Ed.), "'Our Words, and Theirs": A Conversation with Carlo Ginzburg on the Historian's Craft', *Cromohs*, 18, 2013, pp. 123-127.

G.Tarantino, "The Library of Gerard Nicholas Heerkens (1726–1801), Dutch physician, traveller, and Latin poet" in *Cromohs*, 18 (2013), pp. 83-86.

S.Trigg & J.Cohen, 'Fire', in *Postmedieval*, Special issue on Ecomaterialism, 4, 2013, pp. 80-92, (DOI:10.1057/pmed.2012.40).

S.Trigg, "Langland's Tears: Poetry, Emotion, and Mouvance." : Poetry, Emotion, and Mouvance", in *Yearbook of Langland Studies*, 26, carries 2012 publication date, but hard copy printed and published online in August 2013, pp. 27-48.

A.Waldow, 'Mirroring Minds: Hume on Sympathy', in *European Legacy*,

P. Woods, 'A Midsummer Night's Dream Theatre Rehearsal Review', in *Shakespeare Bulletin*, 30.4, 2013, pp. 565-72.

P. Woods, 'Two Gentlemen of Zimbabwe and their Diaspora Audience at the Globe to Globe festival 2012', in *African Theatre Journal*, 12, 2013.

R.S.White, 'Shakespearean Subtexts in Riturpano Ghosh's *The Last Lear*', in *Journal of Drama Studies: An International Journal of Research on World Drama in English (Including Translation)*. Vol. 7 ( 2013), pp.119-29.

R.S. White, 'Making Something Out of "Nothing" in Shakespeare', in *Shakespeare Survey* 66 (2013), pp. 232-45.

R. S. White, 'Emotional Landscapes: Romantic Travels in Scotland', *Keats-Shelley Review* 27. (August, 2013).

### **ENCYCLOPEDIA ENTRIES (2013)**

#### **Published**

F.Soyer, 'Blood Purity Laws', in *Encyclopaedia of Race and Racism*, 2013, ISBN:9780028661957.

F.Soyer, 'Spain and its empire, migration and emigration, c.1450-c.1750', in *Encyclopaedia of Global Human Migration*, 201, Online ISBN: 9781444351071, DOI: 10.1002/9781444351071.

C.Zika, 'En-Dor, Medium of. IV. Visual Arts', in *Encyclopedia of the Bible and its Reception*, Vol. 7, 2013, Cols 875-877.