

Convenors

Dr Amy Milka is a postdoctoral research fellow at the ARC Centre of Excellence for the History of Emotions, based at the University of Adelaide. Her current project, with David Lemmings, considers emotions in the English criminal courtroom during the eighteenth century. She is particularly interested in the way that courtroom behaviour was represented in the press, and how print culture shaped emotional performances during criminal trials. Her other research considers representations of political radicalism in England and France during the French Revolution, with a particular focus on newspapers and pamphlets. She has also taught courses on eighteenth-century print and periodical culture for undergraduate and postgraduate students of English Literature.

Dr Abaigéal Warfield is a postdoctoral fellow the ARC Centre of Excellence for the History of Emotions. Her current project investigates how fear of God, the Devil, and witches was constructed in early modern German news, specifically in non-periodical reports known as *Neue Zeitungen*. She is interested in how news media construct emotions through narrative and through presenting threats to audiences. She has written about how the crime of witchcraft was represented in early modern German media in a number of forthcoming chapters, and is currently completing a monograph on this subject.

Members

Dr Amelia Dale's research focuses on gender, mimetic reading and adaptations of Don Quixote in eighteenth-century Britain. She is Secretary and Treasurer of the Romantic Studies Association of Australasia (RSAA). She has worked in the Department of English at the University of Sydney as a lecturer and in 2017 will be a lecturer in the Department of English Language and Literature at the Shanghai University of International Business and Economics.

Professor Kathryn Temple, former chair of the Department of English at Georgetown University, focuses on eighteenth-century studies and legal cultural studies. She is currently completing her second book, *Loving Justice: William Blackstone and the Origins of Anglo-American Law*. Interested in the relationship between affect and institutional structures, she has published essays in such venues as *Eighteenth Century Fiction*, *Eighteenth-Century Theory* and *Interpretation and Law, Culture and the Humanities*. Her next book, about the relationship between narratives of survival, affect and identity politics, is entitled *Culture of Survival*. She is the recent recipient of a Mellon grant and an NEH fellowship.

Sven Molenaar, from Belgium, is writing a Ph.D thesis on the alternative literary circuit in the Southern Low Countries at the end of the seventeenth century. He is interested in how songs and melodies functioned in order to evoke emotions and create opinions in times of war, for example during the Nine Years' War (1688-1697). He holds a pre-doctoral fellowship of The Research Foundation - Flanders (FWO) and works as a Ph.D. Candidate in the Institute for the Study of Literature in the Low Countries (ISLN) at the Department of Literature at the University of Antwerp (Belgium) (<https://www.uantwerpen.be/nl/personeel/sven-molenaar/>). He also collaborated on The Dutch Song Database (www.liederenbank.nl) at the Meertens Institute in Amsterdam (The Netherlands)."

Tom Sear's work explores digital commemoration and the warfare information space (notably interpersonal and social media-based communication) over the last century. It has a particular focus on the convergence and reflexivity between the memory of nodal conflicts from the twentieth century, contemporary war and media ecologies and gaming within planetary scale computation. The purpose of this research is to advise military personnel and educators how to maximize information tools within future conflict, by applying historical, social science and digital theory lenses to the analysis. He is currently a PhD Candidate, UNSW Canberra at the Australian Defence Force Academy. Forthcoming publications include chapters in *War Memory and Commemoration* (ed. B West. Routledge, 2016) and in *Beyond Gallipoli* (Ed. Frances, Monash 2016) with additional written commentary on my work from Hoskins(Glasgow). Tom has 5 years senior experience in research management delivery and policy with ARMS, UC, UQ, and ANU. He has also worked as a curator, freelance historian and in environmental and urban planning and heritage building restoration in Sydney, and remote indigenous governance /service delivery in the NT.

Dr Charlotte-Rose Millar is a UQ Fellow (2016-2019) in the Institute for Advanced Studies in the Humanities at the University of Queensland and an Associate Investigator with the ARC Centre of Excellence for the History of Emotions (1100-1800). Her book *The Devil is in the Pamphlets: Witchcraft and Emotion in Early Modern England* will be published with Routledge in 2017. Charlotte-Rose has also published numerous works on early modern English witchcraft, the Devil, emotions, popular print and sexual practices and has won two prizes for her published work. Her 2015 article on sexual relations between witches and devils has been labelled as the definitive piece on the issue. Charlotte-Rose is particularly interested in how witchcraft media such as early modern pamphlets and ballads were able to reflect, affect and direct how men and women felt about witchcraft. Descriptions of angry, malicious witches coupled with honest, humble victims who pitifully bore their afflictions, acted to reinforce negative feelings towards accused witches amongst many early modern men and women. Pamphlets and ballads were instrumental in creating an image of "the witch" as a woman (or man) who was consumed with anger, vengeance, malice and hatred. Understanding how different media were able to play on emotion is a key element of Charlotte Rose's work.

Dr Katie Barclay is a DECRA Fellow in the ARC Centre for the History of Emotions, University of Adelaide. Her broader research interests are in gender, family life and the history of emotions. She has a broad interest in media as a key source for her research, most notably newspapers and pamphlets, but also broadsides and songs. With David Lemmings and Claire Walker, she is the author of the forthcoming *Governing Emotions*, that explores press reportage of high profile trials and how that impacted on public opinion and legal change.

Dr Tom Clark is an associate professor in the College of Arts and Education at Victoria University (Melbourne). His work on the poetics of public discourse includes an Australian Research Council Discovery Project exploring 'Non-Indigenous Pathways to Aboriginal Reconciliation.' Publications include his 2012 book *Stay on Message: Poetry and Truthfulness in Political Speech*.

Dr Eric Parisot is a Lecturer in English at the School of Humanities and creative Arts, Flinders University, and an Associate Investigator with the ARC Centre of Excellence for the History of Emotions (Europe 1100-1800). His primary interests lie in the literature and culture of the British eighteenth century, especially revolving around death, suicide, associated writings and emotions. He is also the author of *Graveyard Poetry: Religion, Aesthetics and the Mid-Eighteenth-Century Poetic Condition* (Ashgate 2013).

Marian Quartly is a Professor Emerita in the Monash History Department, working on 20th century Australia. Her current research project concerns women separated from their children by adoption, tracing their emotional movement from shame to anger to political action. Her long-term interest is in the way that emotions have been managed in the 20th century family.

Rob Palmer is an Associate Researcher in Geography and a PhD candidate in media at the University of Adelaide. His background is in professional communications with a focus on the environmental and education sectors. His PhD investigates mediatization theory and climate change adaptation communications in low socioeconomic status urban areas of Adelaide.

Annamarie Reid recently completed her PhD at the University of South Australia in Adelaide and is a casual staff member in the School of Communication. Her PhD was an oral history project about migrants (to Australia) from England's North East and their attachment to material objects, their intangible heritage and their memories of place. One of her many other areas of interest is the portrayal of refugees in the media and the emotional discourses around that issue.

Dr Carly Osborn is a postdoctoral research fellow at the ARC Centre of Excellence for the History of Emotions at the University of Adelaide node. Her research interest is the intersection of ritual violence and theatre, and her current project is on eighteenth-century British and French public executions and popular lynchings.

Dr Jane Mummery is a Senior Lecturer in Philosophy at Federation University. Her research interests are with the intersections of affect, activism and social movements, and human/non-human relations, and the use of diverse media technologies across this domain.

Dr Emma Hutchison is a Research Fellow in the School of Political Science and International Studies at the University of Queensland. Her work focuses on emotions and trauma in world politics, particularly in relation to security, humanitarianism and international aid. Her first book, *Affective Communities and World Politics: Collective Emotions After Trauma*, was recently published by Cambridge University Press.

Professor Brenton J. Malin is an associate professor in the department in Communication and Associate Director of the Humanities Center at the University of Pittsburgh, USA, where he

researches and teaches courses in media history, theory, and criticism. He is the author of *American Masculinity under Clinton: Popular Media and the Nineties "Crisis of Masculinity"*, and *Feeling Mediated: A History of Media and Emotion in America*. His essays have appeared in such journals as *Media, Culture & Society*, *Technology & Culture*, *Communication Theory*, *Media History*, *New Media & Society*, *Journal of Social History*, *The Quarterly Journal of Speech*, and the *Journal of Communication Inquiry*.

Professor Karin Wahl-Jorgensen is a professor in the Cardiff School of Journalism, Media and Cultural Studies, where she serves as Director of research Development and Environment. She is the author or editor of five books, and has written more than 50 journal articles and 40 book chapters. Her work focuses on questions of journalism, democracy and emotion. She is now completing *Emotions, Media and Politics* for Polity Press.