

Emotions & Family Research Cluster

Members in Alphabetical Order

Joanne Begatio, Oxford Brookes University

Joanne Begatio (Bailey) specialises in the history of the family, marriage, and masculinities from the seventeenth to nineteenth centuries; particularly interested in applying histories of emotions and material culture to those areas

Merridee Bailey, University of Adelaide

I'm moving towards mercantile history but I'm still interested in apprentices' interactions with others inside households. And I still have left-over research interests in family life from my medieval childhood/family days.

Loretta Baldassar, University of Western Australia

My work is based in anthropology/sociology and migration studies with a focus on contemporary transnational families and caring across distance. I have a particular interest in the transformations, over the last century, in the role of communication technologies in sustaining family life across distance. The theme of 'remembering family' is pertinent to my work in two key ways: (1) the role of ICTs and new media in facilitating the way we 'remember' family and (2) through the concepts of care and caregiving (or remembering as a form of care work).

Katie Barclay, University of Adelaide

I am a historian of emotion and family life, focusing on the UK and particularly Scotland and Ireland. I am currently working on a history of intimate relationships amongst lower order Scots, 1660-1830.

Ashley Barnwell, University of Melbourne

Ashley Barnwell is the Ashworth Lecturer in Sociology in the School of Social and Political Sciences. She is interested in sociological aspects of authorship, memory, and narrative. Her current research project looks at how families narrate their histories across generations and in response to changing social moralities. Analysing the findings of family historians, the project explores why particular ancestors, events, and cultural diversities have been edited out of family narratives or kept secret at certain times. Drawing on the sociologies of memory, emotion, and inequalities, as well as post-colonial theory, this research examines the consequences of such omissions for both individual families and larger social and political conversations. Related to this research, Ashley is collaborating with Australian studies scholar Joseph Cummins on an interdisciplinary project "Family Historiographies in Australian Literature" that explores the intersection of family history themes and questions of post-colonial reckoning in the novels of writers such as Andrew McGahan, Richard Flanagan, Brian Castro, Kim Scott, and Christos Tsiolkas.

Leanne Calvert, University of Ulster

Leanne Calvert is a historian of women, gender and the family, specialising in Ulster and Ireland across the eighteenth and nineteenth centuries. Her PhD (2015) was entitled 'Love, life and the family in the Ulster Presbyterian community, 1780-1844' and it explored how members of the Presbyterian community in Ireland experienced family life as adherents of a distinctive religious tradition. The thesis employed a life-cycle approach, and followed the

experiences of the family from the cradle to the grave. It revealed that the Presbyterian experience of family life was very much like that recorded elsewhere in Ireland, England, Scotland and Europe. Factors such as age, relative wealth and individual personality were more important in shaping aspects of Presbyterian family life than religious outlook. The thesis argued that the Presbyterian family should therefore be placed within the wider context of the Irish family -which previous generations of historians have been hesitant to do. Leanne is currently based at Ulster University, where she is working as a Postdoctoral Researcher on an AHRC-funded project entitled 'Bad Bridget: Criminal and deviant Irish women in North America, 1838-1918'. She is a graduate of Queen's University, Belfast, where she completed her undergraduate, Masters and PhD (2006-15). Her main research interests include the family, family relationships, the life-cycle, the emotions and the role that religion played in the everyday lives of ordinary people. She has published in *Analecta Hibernica* (2012), *Women's History Review* (2016) and *Journal of Family History* (forthcoming, 2017).

Brandon Chua, University of Queensland

I'm currently working on ideas of consent and the marriage plot in 18th century fiction. I'm also just about to begin another project on cultural representations of inter-faith marriages in the 18th century. UQ is also hosting Laura Knoppers next year for ANZAMEMS and she's just published a book on Domesticity in the period — perhaps a symposium or something could be arranged? Would love to discuss more once the cluster solidifies.

Angela Davis, University of Warwick

Angela Davis is a historian of motherhood, childhood and parenting. She is currently researching a comparative study of Jewish motherhood in England and Israel since 1948. She is the author of *Modern Motherhood: Women and Family in England, c. 1945-2000* (Manchester University Press, 2012) and *Pre-school childcare in England, 1939–2010* (Manchester University Press, 2015).

Rosemary Elliot, University of Glasgow

Currently working on history of working class marriage in Scotland, 1855-1975; interested in experiences of 'looked after children'.

Tanya Evans, Macquarie University

Since gaining my PhD. from the University of London in 2002 I have worked as a social and cultural historian of motherhood, marriage, the family, sexuality, gender and poverty in Britain and Australia from 1750 to the present. I am currently working on feminism, family history and emotion.

Martin Forsey, University of Western Australia

I am interested in understanding the long durée of contemporary social change, using educational institutions as a means of doing so. My research interests and impulses include schools in society, neoliberal/late modern reform of schooling, the significance of choice and individualisation to the development of educational policies, the significance of educational opportunities for family decision making, education and mobility (social, physical, ontological).

Eleanor Gordon, University of Glasgow

Currently working on history of working class marriage in Scotland, 1855-1975.

Sally Holloway, Richmond, The American International University in London

I completed my AHRC-funded PhD at Royal Holloway in 2013, and am currently converting my thesis into a monograph entitled *Romantic Love in Georgian England: Courtship, Emotions & Material Culture 1714-1830*. My research encompasses the history of emotions, gender, letter-writing, material culture, courtship and marriage. I am finalising an article on adulterous love letters in eighteenth-century England, while planning a postdoctoral project on heartbreak.

Laura King, University of Leeds

My research focuses on the social and cultural history of everyday family life, health and medicine, and gender in modern Britain. Having completed a BA in Modern History and Politics and MA in Twentieth-Century History at the University of Sheffield, I started a PhD entitled 'Fatherhood and Masculinity in Britain, c.1918-1960'. This was supported by an AHRC Doctoral Award, and awarded in 2011. Following this, I took up a position as Postdoctoral Fellow at the Centre for the History of Medicine, University of Warwick, where I ran my own public engagement project, 'Hiding in the Pub to Cutting the Cord? Fatherhood and Childbirth in Britain from the 1950s to the Present' <http://www2.warwick.ac.uk/fac/arts/history/chm/outreach/hiding_in_the_pub>;. As well as my research into modern British social and cultural history, I am also interested in public history and the uses of history outside the academy. This relates to my work on the project Arts Engaged <http://www.leeds.ac.uk/arts/info/125100/arts_engaged>;, and my collaboration with partners and audiences beyond the campus. This has led to new research opportunities; I have recently completed a project investigating the value of digital engagement with history and heritage <<http://www.digitalheritage.leeds.ac.uk/>>;, and I also write about historical practice in the age of the impact agenda. You can follow me on twitter @DrLauraKing <<https://twitter.com/DrLauraKing>>;

Joanne McEwan, The University of Western Australia,

My research focuses on crime, gender and social history in eighteenth-century London and Scotland. I'm particularly interested in support networks, family relationships and household exchanges. I'm also currently involved in research projects concerning the experiences of children in late seventeenth- and eighteenth-century England, prosecution and print in Eighteenth-century Scotland, and the affective life of Robert Fairbairn (a nineteenth-century WA magistrate).

Charlotte-Rose Millar, University of Queensland

As an Associate Investigator of the CHE, Charlotte-Rose will be working on a new project entitled 'Everyday Voices: Constructions of Love, Sex and Desire in Early Modern England'. This project explores the impact of the English Reformation on conceptions of love and desire within marital and sexual relationships. It examines the mentalities of ordinary men and women in early modern England and explores how they constructed and experienced their sexual relationships, how they viewed the role of love, sex and desire in marriage and the extent to which they conformed to changing theological condemnations of illicit sex. The project spans from 1500-1660 to allow for an exploration of marital and sexual attitudes both before and after the Religious Settlement of 1559 and for a consideration of the impact of the 1650 Puritan Adultery Act on ordinary people's experiences and understanding of marital and sexual relationships.

Rachel E. Moss, Oxford

My past and current research reflects a wide-ranging but interconnected series of interests largely related to the social, political and literary cultures of later medieval English society,

particularly amongst urban elites and the gentry. Within these broad areas I am particularly interested in questions of gender and sexualities, especially masculinities; the household and family; Middle English romance and its audiences; and reading and writing culture. I have just published my first book, *Fatherhood and its Representations in Middle English Texts* (D.S. Brewer, 2013). I am currently developing a project on late medieval homosociality funded by the Leverhulme Trust.

Ben Parsons, University of Leicester

Ben Parsons specialises in late medieval and early modern literature in English. He has published on various aspects of medieval and Renaissance culture, including drama, folklore, education, exegesis, notions of adolescence, and the intersections between English and continental literature. He is particularly interested in conceptions of violence and physicality in the later Middle Ages, especially in the context of education and the management of the young.

Bronwyn Reddan, University of Melbourne

My research interest relating to this cluster is change in the nature of the marriage relationship in the early modern period. I am particularly interested in literary representations of love which challenge the teleological narrative of the transformation of marriage from a strategic, economic alliance to an emotional institution based on romantic love by the end of the eighteenth century.

Simon Sleight, King's College London

My research explores the processes of 'making place', urban life in the past, the evolution of youth cultures and the Australian presence in Britain. My recent book, *Young People and the Shaping of Public Space in Melbourne, 1870-1914* (Ashgate) analyses the relationship between unfolding city spaces, young people's urban activities and a contemporary discourse positioning Australia as a youthful country. Ranging across topics including city play and autonomy, the hidden economies of the streets, consumerism, courtship, gang culture, the politics of urban display, the regulation of behaviour and national identity, the book adopts an interdisciplinary approach to address related issues within urban history and cultural geography. At present I am co-editing 'Children, Childhood and Youth in the British World: Historical Perspectives' (for 2015 publication with Palgrave Macmillan) and gearing up for a second editing project, 'History, Memory and Public Life: The Past in the Present' (Routledge, 2016).

Nicole Starbuck, University of Adelaide

Claire Walker, University of Adelaide

Mainly religious history in early modern Britain, but has interests in morality and the family.

Raelene Wilding, Latrobe University