

## 2015

### Books (Published)

Bristow, T. *The Anthropocene Lyric: An Affective Geography of Poetry, Person, Place*. Basingstoke: Palgrave Macmillan, 2015.

Brock, P., N. Etherington, G. Griffiths and J. Van Gent, eds. *Indigenous Evangelists and Questions of Authority in the British Empire 1750-1940*. Leiden: Brill, 2015

Gook, B. *Divided Subjects, Invisible Borders: Re-unified Germany after 1989*. London: Rowman and Littlefield International; Place, Memory, Affect series, 2015.

Holbrook, P. *English Renaissance Tragedy: Ideas of Freedom*. London: Arden Shakespeare (Bloomsbury), 2015.

Rüther, K., A. Schaser, and J. Van Gent. *Gender and Conversion Narratives in the Nineteenth Century. German Mission at Home and Abroad*. Farnham: Ashgate, 2015.

White, R.S. *Avant-Garde Hamlet: Text, Stage, Screen*. New Jersey: Fairleigh Dickinson University Press, 2015.

### Edited Books

#### Published

Broomhall, S., ed. *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*. London: Routledge, 2015.

Broomhall, S. ed. *Authority, Gender and Emotions in Late Medieval and Early Modern England*. Basingstoke: Palgrave Macmillan, 2015.

Broomhall, S. ed. *Ordering Emotions in Europe, 1100-1800*. Leiden: Brill, 2015.

Broomhall, S. and S. Finn, eds. *Violence and Emotions in Early Modern Europe*. London: Routledge, 2015.

Broomhall, S. ed. *Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder*. Farnham: Ashgate, 2015.

Cassidy-Welch, M. and A. E. Lester, eds. *Crusades and Memory: Rethinking Past and Present*. London and New York: Routledge, 2015.

Champion, M. and A. Lynch, eds. *Understanding Emotions in Early Europe*. Turnhout: Brepols, 2015.

Downes, S., A. Lynch and K. O'Loughlin, eds. *Emotions and War: Medieval to Romantic*

*Literature*. Basingstoke: Palgrave Macmillan, 2015. 'Palgrave Studies in the History of Emotions'.

Kerr, H., D. Lemmings, and R. Phiddian, eds. *Passions, Sympathy and Print Culture: Public Opinion and Emotional Authenticity in Eighteenth-Century Britain*. Basingstoke: Palgrave Macmillan, 2015.

McCulloch, A. and R. A. Goodrich, eds. *The Event, the Subject, and the Artwork: Into the Twenty-First Century*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015.

Walker, C. and H. Kerr, eds. *'Fama' and Her Sisters: Gossip and Rumour in Early Modern Europe*. Turnhout: Brepols, 2015.

White, R.S., M. Houlahan and K. O'Loughlin, eds. *Shakespeare and Emotions – Inheritances, Enactments, Legacies*. Basingstoke: Palgrave, 2015.

## Book Chapters

### Published

Adams, T. 'Married Noblewomen as Diplomats: Affective Diplomacy'. In *Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder*, edited by S. Broomhall. Farnham: Ashgate, 2015.

Bailey, M. 'Anxieties with Political and Social Order in Fifteenth Century England'. In *Authority, Gender and Emotions in Late Medieval and Early Modern England*, edited by S. Broomhall, pp. 84-105. Basingstoke: Palgrave Macmillan, 2015.

Baltussen, H. 'Nicholas of Modruš's *De consolatione* (1465–1466): A New Approach to Grief Management'. In *Ordering Emotions in Europe, 1100-1800*, edited by S. Broomhall. Leiden: Brill, 2015.

Barclay, K. 'Marginal Households and their Emotions: The "Kept Mistress" in Enlightenment Edinburgh'. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, edited by S. Broomhall, London: Routledge, 2015.

Barclay, K. 'Natural Affection, Children, and Family Inheritance Practices in the Long Eighteenth Century'. In *Children and Youth in Premodern Scotland*, eds E. Ewan and J. Nugent, pp. 136-51. Woodbridge: Boydell and Brewer, 2015.

Barnes, D.G. 'Remembering Civil War in Andrew Marvell's "Upon Appleton House"'. In *Emotions and War: Medieval to Romantic Literature*, eds S. Downes, A. Lynch and K. O'Loughlin, pp. xxxxx. . Basingstoke: Palgrave Macmillan, 2015.

Barnes, D. G. "A Subject for Love in The Merry Wives of Windsor". In *Authority, Gender and Emotions in Early Modern England*, edited by S. Broomhall. Basingstoke: Palgrave, 2015.

Birnbaum, T. 'Naming Shame: Translating Emotion in the Old English Psalter Glosses', in *Anglo-Saxon Emotions: Reading the Heart in Old English Language, Literature and Culture*, edited by A. Jorgensen,

F.McCormack and J. Wilcox, pp. 109-26. Farnham: Ashgate, 2015.

Broomhall, S. 'Introduction: Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850'. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, edited by S. Broomhall, London: Routledge, 2015.

Broomhall, S. 'Renovating Affections: Reconstructing the Atholl Family in the Mid-Eighteenth Century'. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, edited by S. Broomhall, London: Routledge, 2015.

Broomhall, S. 'Feeling in the Wynds: Media Representation of Affective Practices in Urban Scotland in the First Half of the Nineteenth Century'. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, edited by S. Broomhall. London: Routledge, 2015.

Charland, L., White, R.S. 'Anatomy of a Passion: Shakespeare's 'The Winter's Tale' as Case Study'. In *Ordering Emotions in Europe, 1100-1800*, Brill, Leiden, 2015.

Dixon, T. 'Weeping in Space: Tears, Feelings, and Enthusiasm in Eighteenth-Century Britain'. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, edited by S. Broomhal. London: Routledge, 2015.

Holbrook, P. 'Afterword'. In *Renaissance of Emotion: Understanding Affect in Shakespeare and his Contemporaries*, edited by Richard Meek and Erin Sullivan. Manchester University Press, 2015.

Hultquist, A. 'Bringing Order to the Passions: Eliza Haywood's Fiction, 1719 and 1748'. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, edited by S. Broomhall. London: Routledge, 2015.

Kaleva, D. 'Through the lens of performance and performativity: reframing the research quality and impact of ethnographic digital research archives'. In (editors) (eds), *Research, records and responsibility : ten years of PARADISEC*, edited by A. Harris, N. Thieberger and L. Barwick, pp. 19-37. Sydney: Sydney University Press, 2015.

Konstan, D. 'From Regret to Remorse: The Origins of a Moral Emotion'. In *Understanding Emotions in Early Europe*, edited by A. Lynch and M. Champion. Turnhout: Brepols, 2015.

MacKinnon, D. "'The Ceremony of Tolling the Bell at the Time of Death": Bell-Ringing and Mourning in England c.1500-c.1700'. In *Music and Mourning*, edited by J. W. Davidson and S. Garrido, pp. 31-39. Abingdon: Ashgate Publishing, 2016.

McEwan, J. "'At my mother's house": Community and Household Spaces in Early Eighteenth-Century Scottish Infanticide Narratives'. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, edited by S. Broomhall, pp. 12-34. London: Routledge, 2015.

Millar, C.R. 'Sleeping with devils: the sexual witch in seventeenth-century England'. In *Supernatural and Secular Power in Early Modern England*, edited by M.Harmes and V. Bladen, pp. 207-232. Farnham: Ashgate, 2015.

O'Loughlin, K. "'Strolling Roxanas": Sexual Transgression and Social Satire in the Eighteenth Century'. In

Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, edited by S. Broomhall. London: Routledge, 2015.

Parisot, E. 'Framing Suicidal Emotions in the English Popular Press, 1750-80'. In *Passions, Sympathy and Print Culture: Public opinion and Emotional Authenticity in Eighteenth-Century Britain*, pp.183-202, edited by H. Kerr, D. Lemmings and R. Phiddian. Basingstoke: Palgrave Macmillan, 2016.

Read, R. 'Hazlitt on Gesture and Hybrid Emotions: Individuality and Community in the Maidstone Self-Portrait and 'Fonthill Abbey'', edited by S. Broomhall. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, London: Routledge, 2015.

Ruys, J.F. "'Tears such as angels weep": The Evolution of Sadness in Demons'. In *Understanding Emotions in Early Europe*, edited by M. Champion and A. Lynch. Turnhout: Brepols, 2015.

Tarantino, G. 'The Mysteries of Popery Unveiled: Affective Language in John Coustos's and Anthony Gavin's Accounts of the Inquisition'. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, edited by S. Broomhall. London: Routledge, 2015.

Trigg, S. 'Faces that Speak: A Little Emotion Machine in the Novels of Jane Austen'. In *Spaces for Feeling: Emotions and Sociabilities in Britain, 1650-1850*, edited by S. Broomhall. London: Routledge, 2015.

Walker, C. 'Whispering Fama: Talk and Reputation in Early Modern Society'. In *'Fama' and her Sisters: Gossip and Rumour in Early Modern Europe*, edited by H. Kerr and C. Walker, pp. 9-35. Turnhout: Brepols, 2015.

White, R.S. and C. Rawnsley. 'Discrepant Emotional Awareness in Shakespeare'. In *The Renaissance of Emotion: Understanding Affect in Shakespeare and his Contemporaries*, edited by R. Meek and E. Sullivan. London: Manchester University press, 2015.

White, R.S. 'Reclaiming Heartlands: Shakespeare and the History of Emotions in Literature. In *Shakespeare and Emotions: Inheritances, Enactments, Legacies*, Palgrave Macmillan, United Kingdom, 2015.

White, R.S. 'Victims of War: Battlefield Casualties and Literary Sensibility'. In *Tracing War in British Enlightenment and Romantic Culture*, Palgrave Macmillan, United Kingdom, 2015.

Young, S.E. 'More Blessed to Give and Receive: Charitable Giving in Thirteenth- and Early Fourteenth Century Exempla'. In *Experiences of Charity, 1250-1650: Revisiting Religious Motivations in the Charitable Endeavour*, edited by A. Scott. Aldershot: Ashgate, 2015.