

## 2011

### Books (Published)

D. Lemmings, *Law and government in England during the Long eighteenth century: from consent to command*, [Basingstoke, Palgrave-Macmillan, 2011], pp. x + 269.

[Further information](#)

### Edited Books (Published)

I. Deliège, J.W. Davidson (Eds), *Music and the Mind: Essays in honour of John Sloboda* [Oxford: Oxford University Press, 2011].

[Further information](#)

### Book Chapters (Published)

J.W.Davidson, 'Musical participation: expectations, experiences and outcomes', in *Music and the Mind*, (Eds) I. Deliege and J.W. Davidson [Oxford: Oxford University Press, 2011], pp. 65-87.

Y. Haskell, 'Let the Mountain (Vesuvius) Come to Mahomet: The Healing Powers of Travel and Neapolitan Simpatia in Niccolò Giannettasio's Herculanean Spring (1704)', in *Neapolitan Affairs (Variantology 5)*, (Eds) S.Zielinski and E. Furlus [Cologne: Walther Konig, 2011].

P.Holbrook, 'Thomas Hardy', in *Scott, Dickens, Eliot, Hardy: Great Shakespeareans*, (Ed.) A.Poole [London: Continuum, 2011], pp. 139-183.

P.Holbrook, 'Shakespeare and Poetry', in *The Edinburgh Companion to Shakespeare and the Arts*, (Eds) M.Thornton Burnett, A.Streete and R.Wray [Edinburgh: Edinburgh University Press, 2011], Part 2.

A. Lynch, 'Genre, Bodies and Power in Oxford, Bodleian Library, MS Laud Misc. 108: King Horn, Havelok, and the South English Legendary', in *The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108. The Shaping of English Vernacular Narrative*, (Eds) K.K.Bell and J.N. Couch [Leiden: Brill, 2011], pp. 177-196.

R. S. White, 'Survival and Change: The Sonnet from Milton to the Romantics', in *The Cambridge Companion to the Sonnet*, (Eds) A.D. Cousins and P. Howarth [Cambridge University Press, 2011], pp. 125 - 144.

R. S. White, 'Shakespeare's Scholars as Postmodernists', in *Scholars in Shakespeare: A Postmodern Scrutiny*, (Eds) B.S. Dahiya and M.Sharma [Kurekshetra: The Shakespeare Association of India, 2011], pp. 77-96.

C. Zika, 'The Baillieu Library's Etching of André Laurent, "Saul and the Witch of Endor", after Salvator Rosa', in *Print Matters at the Baillieu*, (Eds) S.Jaehrling & K.Stone [Melbourne: Cussonia Press, 2011].