

2013

Edited Books (Published)

K.Barclay, D.Simonton (Eds), *Women in Eighteenth-Century Scotland: Intimate, Intellectual and Public Lives*, [Farnham: Ashgate, 2013], ISBN 978-1-4094-5046-7.

S.Broomhall, R.Millar (Eds), *Far From Home: Adventures, Treks, Exiles, Migrations: The Zest Festival, 2013*, [Crawley: Uniprint 2013], ISBN 978-1-74052-278-6.

A.Waldow, M. Lenz (Eds), *Contemporary Perspectives on Early Modern Philosophy: Nature and Norms in Thought*, [New York: Springer, 2013], ISBN 978-94-007-6240-4.

J.W. Davidson (Ed.), *Resurrexit*. [Perth, WA: ARC Centre of Excellence for History of Emotions]. ISBN: 978-1-74052-244-9.

Book Chapters (Published)

K.Barclay, 'From Rape to Marriage: Questions of Consent in the Eighteenth-Century United Kingdom', in *Interpreting Sexual Violence: 1660-1800*, ed. A.Greenfield, [London: Pickering and Chatto, 2013], pp. 35-44. ISBN: 9781848934399.

K.Barclay, 'Love and Courtship in Eighteenth-Century Scotland', in *Women in Eighteenth-Century Scotland: Intimate, Intellectual and Public Lives*, eds K.Barclay, D.Simonton, [Farnham: Ashgate, 2013], pp. 37-54. ISBN: 9781409450467.

K.Barclay, D.Simonton, 'Introduction', in *Women in Eighteenth-Century Scotland: Intimate, Intellectual and Public Lives*, eds K.Barclay, D.Simonton, [Farnham: Ashgate, 2013], pp. 1-13. ISBN: 9781409450467.

J.W. Davidson, 'Michael Howe Remembered', in *The Complexity of Greatness: Beyond Talent or Practice*, ed. S.B. Kaufmann, [Oxford: Oxford University Press, 2013], pp. 415-422.

J.W.Davidson, R.Faulkner, 'Music in our Lives', in *The Complexity of Greatness: Beyond Talent or Practice*, ed. S.B.Kaufmann, [Oxford: Oxford University Press, 2013], pp. 367-390. ISBN: 9780199794003.

S.Downes, 'Manuscript and Print: The Livre du Corps de Policie in Sixteenth-Century England', in *Christine de Pizan. La scrittrice e la città. Christine de Pizan: L' Ecrivaine la ville. Christine de Pizan. The Woman Writer and the City*, ed. P.Caraffi, [Florence: Alinea, 2013], pp. 141-51. ISBN: [9788860557957](https://doi.org/10.1017/9788860557957).

S.Ferber, 'Demonic possession, exorcism and witchcraft', in *The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America*, ed. B.Levack, [Oxford, New York: Oxford University Press, 2013], pp. 575-592. ISBN: 9780199578160.

A.Lynch, 'Poetry and confessing: Francis Webb, Vincent Buckley and the Case of Cardinal Mindszenty', in *Telling Stories: Australian Literary Cultures 1935-2010*, eds T.Dalziel & P.Genoni, (Clayton: Monash University Publishing, 2013), pp. 173-180. ISBN 9781921867460.

U.McIlvenna, 'A Stable of Whores? The "Flying Squadron" of Catherine de Medici', in *The Politics of Female Households: Ladies-in-Waiting across Early Modern Europe*, eds N.Akkerman, B.Houben, (Brill: Leiden, 2013), pp. 181-208. ISBN 9789004236066. E-ISBN: 9789004258396

A.Maddox, 'Recitative and the Rhetoric of Speech and Song in Andrea Perrucci's Dell'arte rappresentativa (1699)', in *A Musicological Gift: Libro Homenaje for Jane Morlet Hardie*, eds K.Nelson, M.Gomez, [Ottawa: Institute of Medieval Music, 2013], pp.167-184. ISBN: 9781926664248.

A.Marchant, 'A narrative approach to chronicles', in *Owain Glyndŵr: A Casebook*, eds M. Livingston, J.K. Bollard, [London:University of Liverpool Press, 2013], pp. 551-565. ISBN 9780859898843.

N.Staruck, 'Neither Civilized nor Savage: The Aborigines of Colonial Port Jackson, Through French Eyes, 1802', in *Representing Humanity in the Age of Enlightenment*, eds A. Cook, N. Curthoys and S. Konishi [London: Pickering and Chatto, 2013], Chapter 9, pp. 123-33.

A. Waldow, 'Back to the Facts- Herder on the normative role of sensibility and imagination' in *Contemporary Perspectives on Early Modern Philosophy: Nature and Norms in Thought*, Chapter 8, (Eds), M.Lenz, A.Waldow [New York: Springer, 2013], pp. 115-133. ISBN: 9789400762411.

A. Waldow with M.Lenz, 'Nature and Norms in Thought' in *Contemporary Perspectives on Early Modern Philosophy: Nature and Norms in Thought*, Chapter 1, eds M.Lenz, A.Waldow [New York: Springer, 2013], pp. 1-10. ISBN: 9789400762411.

R.S.White, 'Some Reflections on Shakespeare and Feminism', in *Women in Shakespeare: A Post-Feminist Review*, ed. B.S. Dahiya, [New Delhi: Viva Books, 2013], pp. 22-45. ISBN: 9788130924885.

R.S.White, 'Twelfth Night: The Backstory', in *'Twelfth Night': A Critical Reader: Arden Early Modern Drama Guide*, (Eds) Alison Findlay, Liz Oakley-Brown, [London: Bloomsbury, 2013], pp. 27-51. ISBN: 9781472503312.

P. Woods, 'The Two Gentlemen of Verona: directed by Arne Pohlmeier for the Two Gents Theatre Company (Harare, Zimbabwe and London, UK)', in *A Year of Shakespeare: Re-living the World Shakespeare Festival*, eds P. Edmondson, P. Prescott and E. Sullivan, [London: Bloomsbury, 2013], pp. 223-26. ISBN: 9781408188149.

P. Woods, 'Pocket "Henry V": A Collaborative Debate', in *Shakespeare and Audience in Practice*, (Ed.) S.Purcell, [Basingstoke: Palgrave Macmillan, 2013]. ISBN: 9780230364042.

C. Zika, 'The Witch in Early Modern Art', in *Handbook of Witchcraft in Early Modern Europe and Colonial America*, (Ed.) Brian Levack, [Oxford: Oxford University Press, 2013], pp. 141-156. ISBN: 9780199578160.