

Presented by a collaboration of the ARC Centre of Excellence for the History of Emotions and UWA groups including the Centre for WA History, Lawrence Wilson Art Gallery, Institute of Advanced Studies and the History Discipline Group, as part of 'UWAugust: Australians and War', The University of Western Australia's ANZAC Centenary commemorations coordinated by the Cultural Precinct through its WINTERarts program.

WAR AND EMOTIONS SYMPOSIUM



John Singer Sargent, 'Gassed', c.1918, via Public Domain, Wikimedia Commons

This symposium will form the intellectual hub of 'UWAugust: Australians and War', by exploring current research into emotions relating to war, various aspects of World War 1 and the ANZAC legend, and the experiences of Australian soldiers returning from war. The day will culminate in a panel discussion that asks, "What has WW1 meant for Australia - then and since?"

It will be followed by a Reception and the UWA 2015 Fred Alexander Lecture, by ARC Laureate Fellow Joy Damousi (The University of Melbourne) on, 'Hell Sounds, Birdsongs and Zeppelins: Emotions, Memory and the Soundscape of the Great War'.

Panelists include:

Joy Damousi (The University of Melbourne)
Jenny Gregory (Chair), Mark Edele and Bob White (The University of Western Australia)

Date: Monday 17 August 2015
Time: 10.00am - 5.00pm
5.00pm - Reception
6.00pm - Fred Alexander Lecture (FAL)
Venue: Lawrence Wilson Art Gallery
Webb Lecture Theatre - FAL
Enquiries: pam.bond@uwa.edu.au
Registrations essential here

Speakers include:

Neil Ramsey (University of New South Wales, Canberra)
Louise D'Arcens (University of Wollongong)
Megan Cassidy-Welch (Monash University)
Andrew Lynch, Jane Lydon, Jo Hawkins, Claire Greer and Davina French (The University of Western Australia)