

The ARC Centre of Excellence for the History of Emotions  
(Europe 1100-1800) presents:

# FEELINGS MATTER: Exploring the Cultural Dynamics of Emotion in Early Modern Europe

Under the patronage of Giunta Centrale per gli Studi Storici

## FREE EVENT BUT BOOKING ESSENTIAL

**Date:** Monday 30 March 2015  
**Time:** 9.30am - 7.30pm  
**Venue:** Istituto Storico Italiano  
 per l'Età Moderna e Contemporanea  
 Palazzo Mattei di Giove  
 Via Michelangelo Caetani, 32  
 Rome, Italy  
**Contact:** Dr Giovanni Tarantino  
 giovanni.tarantino@unimelb.edu.au  
 Dr Giuseppe Marcocci  
 g.marcocci@unitus.it



Image: Pierre Sonnerat, "Fête Quedil en l'Honneur de Mariatale Deesse de la petite Verôle" (1782), detail.

## ROME SYMPOSIUM ON THE HISTORY OF EMOTIONS

As early as 1941, with the world in the throes of a war that produced horrors unlike anything witnessed in the modern era, Lucien Febvre challenged historians to reflect upon the emotions, observing that hate, fear, cruelty and love "will tomorrow have finally made our universe into a stinking pit of corpses". Emotions simply could not be side-lined. The history of emotions is currently one of the most vibrant areas of historical study, with new academic centres (in the UK, USA, Sweden, Switzerland, Germany and Australia), journals, conferences and publications stimulating a welter of activity and debate. The aim of the Symposium is to explore the characteristics of this flourishing field and to distinguish some of its major currents. The Italian setting will provide an invaluable opportunity for a seminal exchange of ideas between prominent guest speakers and a selected group of established and younger Italian historians. After all, when the word "emotion" was first printed in English (according to the OED, in 1579), it was as a translation of several Italian words.

## KEYNOTE SPEAKERS

**CHARLES ZIKA**  
 ARC Centre of Excellence for the History of Emotions at  
 The University of Melbourne

**PAOLA VON WYSS-GIACOSA**  
 University of Zurich and Max Weber Center for  
 Advanced Cultural and Social Studies at the University  
 of Erfurt

**ULINKA RUBBLACK**  
 St John's College, University of Cambridge

**YASMIN HASKELL**  
 ARC Centre of Excellence for the History of Emotions at  
 The University of Western Australia

### ROUNDTABLE:

Fernanda ALFIERI (Italian-German Historical Institute, Trent)  
 Penny ROBERTS (University of Warwick)  
 Raffaella SARTI (University of Urbino)  
 Edoardo TORTAROLO (University of Eastern Piedmont)  
**Chair:** Alessandro ARCANGELI (University of Verona)

