

The ARC Centre of Excellence for the History of Emotions,
Europe 1100 - 1800 presents:

TRAGIC AFFECT: PERFORMANCE WORKSHOPS WITH HAMLET & OTHELLO

Shakespearean tragedies are highly affective early modern texts. In this series of rehearsals, work-in-progress performances and post-show discussions of Hamlet (c. 1600) and Othello (c. 1604) between 23 September to 4 October 2013 the affective dramaturgies of these plays will be explored from different angles.

ARC Centre of Excellence for the History of Emotions (1100-1800), in association with La Trobe University's Centre for Creative Arts, will present two workshop performances: the first act of an Indigenous Hamlet and a full workshop production of the last act of an "original practices" Othello. Participants will have the opportunity to observe and contribute to the rehearsal processes of each workshop and contribute to the post-showing discussions of the performances.

HAMLET (REMEMBER ME): The Ghost of Hamlet's father famously demands of his son that he 'Remember me'. These are also the words at the centre of a mural by Australian Indigenous street artist, Reko Rennie. This workshop production, which began as a critical essay by Rob Conkie in Australian Studies, will bring the two together, reading Shakespeare's Hamlet analogously against Australian Aboriginal histories and presents.

OTHELLO'S ONGOING AFFECT: an "original practices" Othello, this workshop will explore the production of affective audience response to the murder of Desdemona, as contextualised by Henry Jackson's famous 1610 eye-witness account of the King's Men at Oxford:

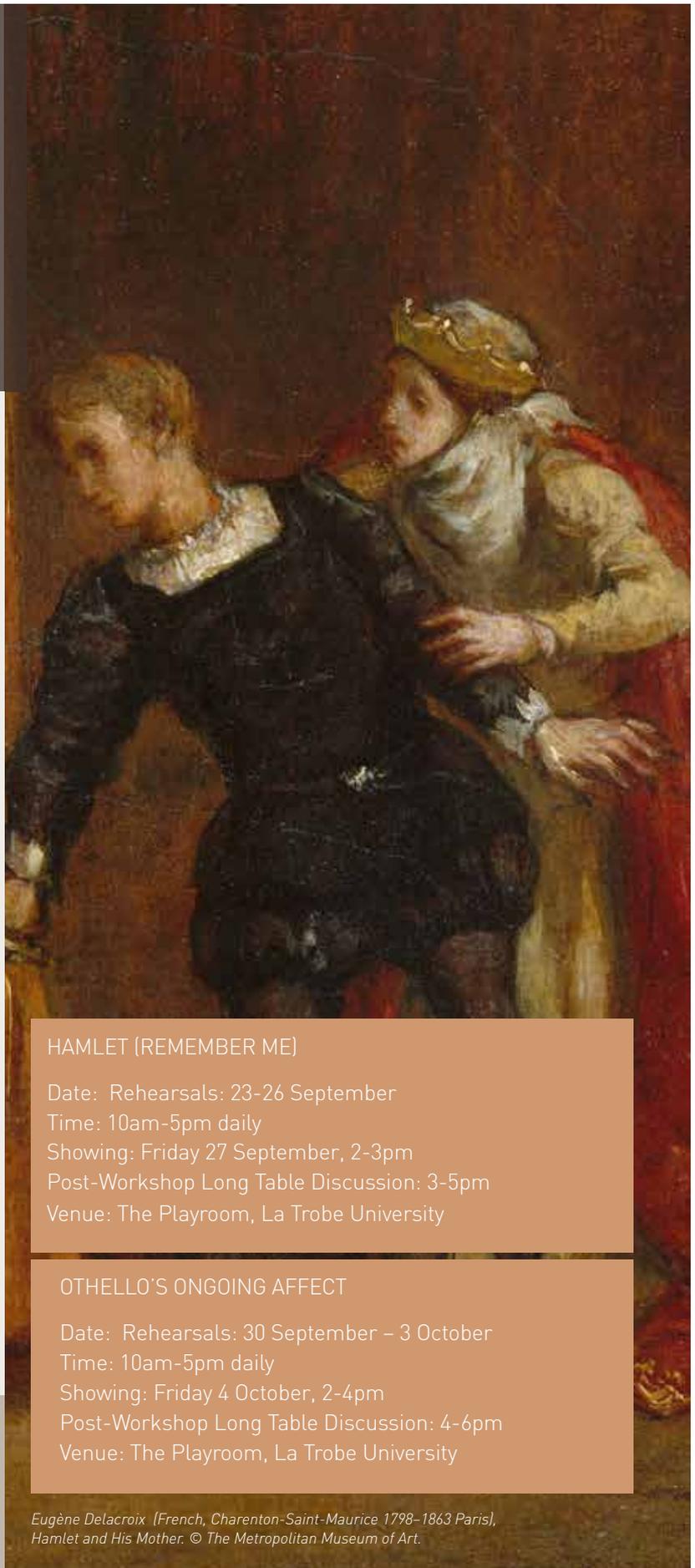
"... in which not only by speaking but by certain actions they moved the audience to tears. Desdemona, killed in front of us by her husband, although she acted her part excellently throughout, in her death moved us especially when, as she lay in her bed, with her face alone she implored the pity of the spectators." HENRY JACKSON, CORPUS CHRISTI COLLEGE, CCC: MS 304, FF 83V-4.

The theatre rehearsals and workshops will be led by CHE Associate Investigator DR ROB CONKIE, from La Trobe University, and the subsequent Long Table discussions led by CHE Post-Doctoral Fellow, DR PENELOPE WOODS, from UWA.

Presenters:

- Dr Rob Conkie (La Trobe University)
- Dr Penelope Woods (University of Western Australia)

REGISTRATION FREE BUT BOOKINGS ESSENTIAL -
contact r.conkie@latrobe.edu.au



HAMLET (REMEMBER ME)

Date: Rehearsals: 23-26 September
Time: 10am-5pm daily
Showing: Friday 27 September, 2-3pm
Post-Workshop Long Table Discussion: 3-5pm
Venue: The Playroom, La Trobe University

OTHELLO'S ONGOING AFFECT

Date: Rehearsals: 30 September – 3 October
Time: 10am-5pm daily
Showing: Friday 4 October, 2-4pm
Post-Workshop Long Table Discussion: 4-6pm
Venue: The Playroom, La Trobe University

*Eugène Delacroix (French, Charenton-Saint-Maurice 1798-1863 Paris),
Hamlet and His Mother. © The Metropolitan Museum of Art.*