

INVITATION

1498 – ALBRECHT THE QUEST

When assessing an artist's career, certain moments stand out for their exceptional creativity or dramatic change. Albrecht Dürer truly came of age in 1498 just three years after establishing his Nuremberg workshop. His prints' technical virtuosity and visual sophistication dazzled viewers and surpassed his rivals. The *Apocalypse*, the first book designed and published by an artist, earned him international fame. He studied nudes and experimented with perspective. Dürer's ambition culminated in his remarkable *Self-Portrait* (Madrid), and how he chose to fashion himself.

After receiving his doctorate at Columbia University in 1979, Professor Jeffrey Chipps Smith joined the Faculty of the University of Texas at Austin. He holds the Kay Fortson Chair in European art. His teaching and publications focus on art in northern Europe, especially Germany and the Netherlands (1400-1700). Smith has received numerous awards and fellowships from the Alexander von Humboldt Stiftung, American Academy in Berlin, John Simon Guggenheim Memorial Foundation, and the Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas e. V., Universität Leipzig, among others. His publications include *Nuremberg, A Renaissance City, 1500-1618* (1983); *German Sculpture of the Later Renaissance, c. 1520-1580: Art in an Age of Uncertainty* (1994); *Sensuous Worship: Jesuits and the Art of the Early Catholic Reformation in Germany* (2002); *The Northern Renaissance* (2004); *The Art of the Goldsmith in Late Fifteenth-Century Germany: The Kimbell Virgin and Her Bishop* (2006); *Dürer* (2012); and, as co-editor with Larry Silver, *The Essential Dürer* (2010).



The Australian Research Council Centre of Excellence for the History of Emotions (Europe 1100 – 1800) and The University of Queensland Art Museum invite you and a guest to attend the public lecture

DÜRER & FOR FAME

Professor Jeffrey Chipps Smith

Kay Fortson Chair in European Art
The University of Texas at Austin

**The University of Queensland Art Museum
Thursday 23 August
6.00 pm**

Free. All welcome.

Refreshments will be served after the lecture

RSVP

Friday 17 August

Bookings essential as numbers are limited

Email: artmuseum@uq.edu.au

(07) 3365 3046



**About the ARC Centre of Excellence for the
History of Emotions (Europe 1100 – 1800)**



The emotions play a fundamental role in human life. The Australian Research Council Centre of Excellence for the History of Emotions (Europe 1100-1800) was established in 2011 under the ARC Centres of Excellence Program.

The Centre is committed to investigating how societies think, feel, and function by examining the history of Europe between 1100 and 1800 and comparing this past

with the present day. This great expanse of European history, creativity, and thought remains one of the key influences on modern Australian life. By studying earlier European experience and culture, the Centre aims to produce a new, interdisciplinary, and comprehensive understanding of the long history of individual and communal emotions.

**UQ
ART MUSEUM**

The University of Queensland Art Museum
University Drive, St Lucia
www.artmuseum.uq.edu.au

Open daily 10.00 am – 4.00 pm
Free parking on weekends



**THE UNIVERSITY
OF QUEENSLAND**
AUSTRALIA

Image:

Albrecht Dürer, *Self-Portrait*, 1498
Oil on panel, 520 mm x 410 mm
Madrid, Museo Nacional del Prado