

Adaptations Digital Workshop

with Professor Imelda Whelehan (UWA), Dr T Evans (UMelb),
Dr Amanda Potter (Open University, UK), and Dr Marina Gerzic (UWA)

CALL FOR PAPERS

Send to: adaptationconference2020@gmail.com by the 30 August 2020.

Limina invites Honours students through to Early Career Researchers who are writing a paper for our postponed *Adaptations in the Humanities* Conference to attend a digital workshop to help them explore literary adaptations and to develop their own research in this area.

The afternoon will feature:

- 'Adaptations Research: then and now' session with Professor Imelda Whelehan
- Paper workshoping sessions where you can 'pitch' your research in 5 minutes and receive constructive feedback
- 'F*ck Fidelity: Gender, Sexuality, and Adaptation Studies' session with Dr Tobi Evans and Dr Amanda Potter

To attend this workshop send: your paper title, 150 word abstract of your working paper, and short bio statement to adaptationconference2020@gmail.com by 30 August 2020.

Please note: the workshop is limited to a maximum of 15 participants and will require the use of Zoom.

Participants have the opportunity to submit their paper for inclusion in the *Limina* 'Adaptations' *Special Edition (2021)* - deadline 31 October 2020.



Professor Imelda Whelehan is Dean of the Graduate Research School at the University of Western Australia and is co-editor and co-founder of the journal *Adaptation* (Oxford, 2008 -). She has published widely on feminism, popular culture and adaptation studies. She was co-Director of the Centre for Adaptation Studies at De Montfort University, UK and co-founded the Association of Adaptation Studies, which hosts an annual international conference.

Dr Marina Gerzic works in administration roles for the ARC Centre for Excellence for the History of Emotions (CHE) and the Australian and New Zealand Association for Medieval and Early Modern Studies Inc. (ANZAMEMS), and is the editorial assistant for the journals *Parergon* and *Shakespeare Bulletin*. She has published articles on film and adaptation theory, Shakespeare, pedagogy, cinematic music, cultural studies, science fiction, comics and graphic novels, and children's literature. Marina's current research project is 'Reimagining Richard III: From Bosworth to Shakespeare and Beyond'.

Dr Amanda Potter is currently a Visiting Research Fellow at the Open University in the UK. Her main research interest is public engagement with the classics, including viewer (or audience) reception of the classics in popular film and television, and creative engagement with classical myth. She has published material on shows such as *Xena: Warrior Princess*, *Doctor Who*, HBO's *Rome*, and STRAZ *Spartacus*. Dr Potter also has an interest in classics and feminism, and receptions of classical myth and literature focussing on female characters.

Dr Tobi Evans is an Associate Lecturer in Cultural Studies at the University of Melbourne. Their first book, *Violent Fantasies*, is currently being revised for publication with Liverpool University Press. The monograph explores masculinity, violence, and the body in George R. R. Martin's fantasy series *A Song of Ice and Fire* and its television adaptation *Game of Thrones*. In addition, they have written extensively on gender in popular culture, most recently publishing in *Gothic Studies*, *The Journal of Literature, Languages, and Culture*, and *Fantastika*.

2 October 2020, 1-5pm (AWST)

Hosted online by *Limina: a Journal of Historical and Cultural Studies*,
University of Western Australia