

# Limina 2019 Conference Program

Location: Webb and Gentili Lecture Theatres, Geology and Geography, UWA

## Friday 19th July

(Each session will run for 30 minutes – a 20-minute presentation followed by a 10-minute Q & A)

8:30-9:00	<b>Welcome/Registration (Foyer)</b>	
9:00-9:15	<b>Opening Address</b> (Webb Lecture Theatre) <i>TBA</i> <i>Amy Budrikis, Submissions Editor, Limina: A Journal of Cultural and Historical Studies</i>	
9:15-10:15	<b>Keynote Address</b> (Webb Lecture Theatre) Values and the Human Experience: how do the important things in life influence our everyday behaviour? <i>Dr Uwana Evers, Business School, University of Western Australia</i>	
10:15-10:30	<b>Session Break</b>	
10:30-12:00	<b>SESSION ONE</b>	
	Webb LT	Gentili LT
	<b>Science Fiction/Fantasy</b>	<b>Performing</b>
10:30-11:00	The Feeling Machine: Artificial [Emotional] Intelligence in Becky Chambers' <i>Wayfarers</i> Series  <i>Laura Collier</i>	The Theatre of Cruelty, Ritual, and Performance Art  <i>Prema Arasu</i>
11:00-11:30	Envisioning Posthuman Existence in Han Song's <i>Subway</i>  <i>Fan Ni</i>	<i>A Wilde Body: The Aestheticism &amp; Hellenism of Oscar Wilde</i>  <i>Sasha S. de Araújo</i>
11:30-12:00	'The world forgetting, by the world forgot': memory, identity and technology in <i>Eternal Sunshine of the Spotless Mind</i> (2004)  <i>Sarah Yeung</i>	'Better I Were Distract': Escaping with King Lear  <i>Robby Van Arsdale</i>
12:00-12:30	<b>TEA BREAK</b>	
12:30-1:30	<b>SESSION TWO</b>	
	Webb LT	Gentili LT
	<b>Female Bodies</b>	<b>AI</b>
12:30-1:00	To See Through Her Disguise: Writing Medieval Women in Young Adult Fiction  <i>Tara Sidebottom</i>	The Human Factor: Negative Experiences of the US Drone Program  <i>Jane Minson</i>
1:00-1:30	Female Dummies: The Effect of Mannequins on Perceptions of Women in Contemporary Australian Costume Exhibitions  <i>Toni Church</i>	AI Rights: The Expanding Moral Circle and Its Limit  <i>Adam Andreotta</i>

<b>1:30-2:30</b>	<b>LUNCH</b>	
<b>2:30-4:00</b>	<b>SESSION THREE</b>	
	Webb LT	Gentili LT
	<b>Mental States</b>	<b>Othering</b>
<b>2:30-3:00</b>	Aletheia: Death, Dismemberment, and Dementia in the Mysteries of Dionysos  <i>Glen McKnight</i>	Representing the (In)Human 'Other': Illustrating the Immigrant Experience in Shaun Tan's Works  <i>James Youd</i>
<b>3:00-3:30</b>	'We Have Each Other: Everything Else is Background Noise': The Psychopathic Effects of Love in the Connection of Humans as Portrayed in Gillian Flynn's <i>Gone Girl</i>  <i>Nicole Haddad</i>	Creatures of Boundaries: Othering Then, Now, and the Future  <i>Daniel Elias</i>
<b>3:30-4:00</b>	Unnatural Motherhood: Puerperal Insanity, Infanticide, and the Female Patients at Fremantle Lunatic Asylum, 1858-1908  <i>Alexandra Wallis</i>	Humanizing the Other: How Nelson Mandela's Secret Prison Memoir Shaped South Africa's Future  <i>Kim Worthington</i>
<b>4:00-4:20</b>	<b>TEA BREAK</b>	
<b>4:20-5:50</b>	<b>SESSION FOUR</b>	
	Webb LT	Gentili LT
	<b>Physical Bodies</b>	<b>End of Days</b>
<b>4:20-4:50</b>	Experiencing the Moving Body Through 'Thin-Description' - an Invitation to Ethno-Kinesiology  <i>Yosuke Washiya</i>	Latino Sense: Explorations into the El Salvadorian Spiritual World  <i>Elsa Ramirez</i>
<b>4:50-5:20</b>	Rewilding the Anthropocene Body  <i>Tom Wilson</i>	Posthumous/Posthuman: Toward a Spectral Posthumanity  <i>Gregory Marks</i>
<b>5:20-5:50</b>		We're All Preppers Now  <i>Jaxon Waterhouse</i>
<b>5:50-6:00</b>	<b>CLOSING REMARKS (Webb Lecture Theatre)</b>	
<b>6:00-7:00</b>	<b>POST-CONFERENCE DRINKS AT THE UNIVERSITY CLUB</b>	