



**SEMINAR SERIES**  
Entangled Histories of  
Emotions in the  
Mediterranean World



L-Università ta' Malta  
Mediterranean Institute



SOCIETY FOR THE  
**HISTORY OF  
EMOTIONS**

Image: Jacques-Louis David, *The Anger of Achilles*, c.1819. Courtesy of the Kimbell Art Museum.



# Moral Sentiments in the Mediterranean: Social, Historical and Cultural Perspectives

**DATE:** Monday 11 February 2019

**TIME:** TBA

**VENUE:** The University of Malta

**CONVENORS:** Jean-Paul Baldacchino  
and Giovanni Tarantino

**RSVP:** FREE EVENT. RSVP to  
isabelle.abela@um.edu.mt  
by 11 January 2019 for  
catering purposes.

This workshop will look specifically at the relationship between emotions and moral structures in the Mediterranean region. It starts from the premise that 'emotions may actually be essential and enduring features of our moral character' (Oatley 1999: 5). The workshop will integrate two different perspectives. It will look at the role that emotions have played in the construction of 'moral reason' in the Mediterranean. What is the relationship between morality, emotions and rationality in the different societies of the region? When are sentiments valid grounds for moral action? The workshop will also look at specific emotions whose proper object could be identified as 'moral' (pride, shame, guilt, compassion and humility, for example). Are there regional similarities in the ways in which such emotions are understood and the actions they impel? Do the the local semantic inflections of such moral sentiments underscore a different understanding of morality and/or the emotions? Were there significant historical shifts in the ways in which such emotions are articulated within the economic, political and social currents in the region? How are moral sentiments engendered in the Mediterranean? Recognising that such emotions, if not socially constructed are at least socially articulated, contributors to this workshop will look at varieties of moral sentiments in the Mediterranean and its narratives. Contributors can focus on individual emotions (past and present), look at the deployment of emotions or conduct a comparative study of one or more emotions within a society or across different societies across the Mediterranean basin.

The series is a joint initiative by the Australian Research Council Centre of Excellence for the History of Emotions (CHE), the Society for the History of Emotions (SHE), The Mediterranean Institute at the University of Malta, the Italian National Research Council (CNR/ISPF), the Chair of Intellectual History at the European University Institute (EUI), the Institute for Advanced Study at Central European University (IAS-CEU), the Italian National Institute for Higher Mathematics (INdAM), the Centre for the Study of Emotions in Cross-Cultural Exchange (ECCE, Zagreb) and the School of Historical and Philosophical Inquiry at The University of Queensland.



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## SEMINAR SERIES

### Entangled Histories of Emotions in the Mediterranean World

International Seminar Series  
contact: [giovanni.tarantino@uwa.edu.au](mailto:giovanni.tarantino@uwa.edu.au)

FLORENCE, ITALY, 5 February 2018

European University Institute

*Mediterranean Encounters: People in Motion*

This workshop will examine people on the move and contacts between different cultures in the Mediterranean world. On the one hand, travel accounts provide a rich source for exploring the emotions involved in intercultural encounters, but the contacts of various types of travellers (diplomats, merchants, as well as others travelling professionally or forced into exile) can also be explored through their private correspondence. The trajectories of individuals who changed both culture and religion, whether by force or choice, can also be fruitfully explored through the prism of emotions. The emotions involved in intercultural encounters are more varied than is often assumed in studies of 'Orientalism', and can thus help to shed new light on Mediterranean history. This workshop will provide an opportunity to reflect on how studying the great variety of Mediterranean encounters through the lens of emotions can enrich our understanding of them.

BRISBANE, AUSTRALIA, 5 May 2018

The University of Queensland

*Entangled Histories of Gender in the Medieval Mediterranean World*

This workshop will focus on gender as a product and driver of interactions in the medieval Mediterranean, especially France, Spain, Italy, north Africa and the Holy Land. Through a number of case studies, the workshop asks how gender and emotion both inform and are reflected in historical relationships between people, places and things. It will also broadly interrogate whether the well-worn idea of gender as a category of analysis can still serve as a fruitful framework/paradigm for the transcultural, multivalent and deeply relational histories – or entangled histories – of the medieval Mediterranean.

BUDAPEST, HUNGARY, 18 June 2018

Central European University, Institute for Advanced Study

*Religious Sentiments Across Central and Eastern Europe and the Eastern Mediterranean*

This workshop will look specifically at the relations between religion, religious sentiments and emotions across Central and Eastern Europe, Southeastern Europe and the Eastern Arab Mediterranean. The workshop will integrate two perspectives in terms of contact zones, by relating cross-imperial boundaries, contacts and transfers as well as religious boundaries within given multi-confessional societies. The central question will be what role religion played in shaping emotions and repertoires of emotion and perceptions thereof, including how to make sense of irrational emotions. How are similarities and differences of regimes of body language and emotional registers and economy explained in religious terms? How are religious traditions and formation in multi-confessional contexts inscribed in non-religious practices? When do such perceptions change and how do we as historians measure such change? To this end, the workshop will address issues of methodology and historical case studies, in which Islam will play a special, though not exclusive role. Methodologically, the focus will be on the tangibility or otherwise of religious sentiments in given materials and practices (Muslim, Jewish, Orthodox, Catholic, and rejections thereof). As for empirical studies, the workshop will focus on case studies involving the complex relationship of body, religious practice and emotion, including sentiments disavowing the impact of religion on the economy of emotion and religious sentiments.

MSIDA, MALTA, 11 February 2019

The Mediterranean Institute, University of Malta

*Moral Sentiments in the Mediterranean: Social, Historical and Cultural Perspectives*

This workshop will look specifically at the relationship between emotions and moral structures in the Mediterranean region. It starts from the premise that 'emotions may actually be essential and enduring features of our moral character' (Oatley 1999: 5). The workshop will integrate two different perspectives. It will look at the role that emotions have played in the construction of 'moral reason' in the Mediterranean. What is the relationship between morality, emotions and rationality in the different societies of the region? When are sentiments valid grounds for moral action? The workshop will also look at specific emotions whose proper object could be identified as 'moral' (pride, shame, guilt, compassion and humility, for example). Are there regional similarities in the ways in which such emotions are understood and the actions they impel? Do the local semantic inflections of such moral sentiments underscore a different understanding of morality and/or the emotions? Were there significant historical shifts in the ways in which such emotions are articulated within the economic, political and social currents in the region? How are moral sentiments engendered in the Mediterranean? Recognising that such emotions, if not socially constructed are at least socially articulated, contributors to this workshop will look at varieties of moral sentiments in the Mediterranean and its narratives. Contributors can focus on individual emotions (past and present), look at the deployment of emotions or conduct a comparative study of one or more emotions within a society or across different societies across the Mediterranean basin.



For details of previous seminars and the work of the 'Entangled Histories in the Mediterranean World' research cluster, go to:  
<http://www.historyofemotions.org.au/research/research-clusters/entangled-histories-of-emotions-in-the-mediterranean-world/>

*Image: Convenors of the 'Entangled Histories of Emotions in the Mediterranean World' series meet at the CEU Institute for Advanced Study in Budapest, Hungary, 18 June 2018. From left to right (standing): Randi Deguilhem, Nadia Al-Bagdadi, Nina Peršak, Giovanni Tarantino, Mirko Sardelić, Tolga U. Esmer, Vedran Nikolić, Olivia Michalowska, Graziano Gentili; (seated): Lisa Beaven, Ann Thomson, Luisa Simonutti. Courtesy of Ivan Missoni.*