



SEMINAR SERIES

Entangled Histories of Emotions in the Mediterranean World



SOCIETY FOR THE HISTORY OF EMOTIONS



PORTALS: SPACES OF ENCOUNTER, ENTANGLEMENT AND EXCHANGE

25-26 September 2017
Centre Studia Mediterranea
Poljana kraljice Jelene 1/III
Split, Croatia

This seminar series is a joint initiative of the Society for the History of Emotions, the Australian Research Council Centre of Excellence for the History of Emotions, Europe 1100-1800 (CHE), the Italian National Research Council Institute for the History of Philosophical and Scientific Thought in the Modern Age (CNR/ISPF), the Chair of Intellectual History at the European University Institute (EUI), the Institute for Advanced Study at Central European University (IAS-CEU), the Italian National Institute for Higher Mathematics (INdAM), Tuscia University, the Centre for the Study of Emotions in Cross-Cultural Exchange (ECCE, Zagreb) and the French National Center for Scientific Research Maison Méditerranéenne des Sciences de l'Homme at Aix-Marseille University (CNRS-MMSH-AMU).

South East Europe is a key historical contact zone for the encounter of Continental, Mediterranean, and Steppe cultures from the classical world, through the Middle Ages and Early Modern period. This history of cultural and emotional entanglement is inscribed in many of the region's geographical features: from the Adriatic to the Black Sea; the Danube – the main artery of the region – and connected inland waterways, the complex landscapes of mountains, coastal strips, river mouths, ravines, and fertile river plains. These distinctive landscapes have created natural and imaginary liminal zones, a series of fluid borders and portals that criss-cross the region.

This seminar explores sites of historical connection and estrangement, asking what role geography and landscape play in the shaping of cultural thresholds of conflict and commercial, artistic, and emotional exchange. How might key sites in South East Europe and the Mediterranean be used to frame the study of emotional entanglements in culture? And how is emotion used to calibrate the cultural differences and exchanges between different groups?

RSVP FREE EVENT
BOOKING ESSENTIAL

CONVENORS

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