

SPECIAL ISSUE ON 'EMOTION AND CHANGE': *EMOTIONS: HISTORY, CULTURE, SOCIETY*



Regimini Militantis Ecclesiae, Ignatius of Loyola, 1728. Courtesy of Wikimedia Commons.

The Society for the History of Emotions, a project of the ARC Centre of Excellence for the History of Emotions, is pleased to announce its new journal *Emotions: History, Culture, Society*. *EHCS* is a peer-reviewed interdisciplinary journal dedicated to understanding the emotions as historically and culturally-situated phenomena and to exploring the role of emotion in shaping human experience, societies, cultures and environments. The journal welcomes theoretically-informed research from a range of historical, cultural and social domains, from medieval to modern and across the globe. The first issue will be launched in 2017 and a special issue on 'Emotion and Change' is planned for 2018. The Editors are Katie Barclay (The University of Adelaide) and Andrew Lynch (The University of Western Australia).

EHCS invites scholars exploring the question 'What differences do emotions make in processes of change?' to propose articles for the special issue on 'Emotion and Change', to be published in the first half of 2018. One of the key issues for scholars who study emotions is the role that they play in processes of social, cultural, historical, political, economic and other forms of change. Particularly relevant to such discussions have been studies of collective emotions and their relationship to social or political movements; the uses of emotion to manipulate groups, such as through mass media; and the key role of affection in childhood development, which plays a significant part in adult-life chances and outcomes. Teasing out the role emotion plays in such processes – is it an actor in its own right, or a tool to be utilised, or something of both? – remains a significant area of

debate in the field. More broadly, an interrogation of emotion can reframe what scholars should look for when assessing change. Is change something that happens at the level of individuals, groups or societies? Is feeling a sufficient marker of change or does it have to be followed by action and, if so, what counts as action? If emotions are at stake in processes of change, then how do they operate to enable change? How is emotion mediated, shared, transformed and put to work? What role do the arts, literature, technology and other media play in such emotional processes of change?

The above questions and discussion are intended to stimulate ideas and generate discussion but should not be viewed as limiting. Contributions are welcome that seek to reimagine the terms of this question to further our understanding of the operation of emotion in human life.

Proposals are now invited for articles of 6,000–8,000 words (including notes) on the theme 'Emotion and Change', and should include a title, abstract (c.500 words) and a short biography of the author with contact information. Please send proposals to editemotions@gmail.com by **31 July 2016**. More information will be available soon on our website.

Editor, 'Emotion and Change' special issue of *EHCS*

Katie Barclay, The University of Adelaide

