

2012

Books (Published)

S. Trigg, *Shame and Honor: A Vulgar History of the Order of the Garter*, [Philadelphia: University of Pennsylvania Press, 2012], ISBN: 978-0-812-24391-8

M.L. Bailey, *Socialising the Child in Late Medieval England, c. 1400-1600*, [York Medieval Press: Boydell and Brewer, 2012], ISBN 978-1-903153-42-0

A. Brooks, R. Simpson, *Emotions in Transmigration: Transformation, Movement and Identity*, [Basingstoke: Palgrave- Macmillan 2012] ISBN 978-0-230280-56-4.

G.E. McPherson, J.W. Davidson, R. Faulkner, *Music in Our Lives – Rethinking Musical Ability, Development and Identity*, [Oxford: Oxford University Press, 2012], 978-0-19-957929-7.

F. Soyer, *Ambiguous Gender in Early Modern Spain and Portugal: Inquisitors, Doctors and the Transgression of Gender Norms*, [Leiden: Brill, 2012], 978-9004225299.

S. Trigg, *Shame and Honor: A Vulgar History of the Order of the Garter*, [Philadelphia: University of Pennsylvania Press, 2012], 978-0-8122-4391-8

R.S. White, *Shakespeare's Cinema of Crime: Macbeth, Hamlet, and Film Genres Including Maqbool, Omkara and Eklavya* [Kurukshehra, India: The Shakespeare Association of India, 2012], ISBN 978-81-920137-4-2

R.S. White, *John Keats: A literary life*, [Hampshire, UK: Palgrave Macmillan, 2012], ISBN 978-1-113-703047-4

Edited Books (Published)

D. Lemmings (Ed.), *Crime, Courtrooms and the Public Sphere in Britain, 1700 - 1850*, [Farnham: Ashgate, 2012], ISBN: 978-1-409-41803-0. [Further information](#).

R. Prince (Ed.), *Grief and Joy: Emotions in the Music of the 18th Century*, [2012], ISBN: 978-0-107-40522-59-5. [Further information](#).

S. Broomhall, R. Millar (Eds), *Still Life / Our Life: Emotions across Time, Art and Place*, [The Zest Festival, June 2012], ISBN: 978-1-74052-255-7. [Further information](#).

Y. Haskell (Ed.), *Diseases of the Imagination and Imaginary Disease in the Early Modern Period*, [Turnhout: Brepols, 2012], ISBN: 978-2-503-52796-3.

C. Zika, C. Leahy & J. Spinks (Eds), *The Four Horsemen: Apocalypse, Death & Disaster*, [Melbourne: National Gallery of Victoria, 2012], ISBN 978-0-72410-357-7.

S. Knight (Ed.), *Robin Hood in Greenwood Stood: Alterity and Context in the English Outlaw Tradition*, [Turnhout: Brepols, 2012], ISBN 978-2-503-54054-2.

S. Broomhall & G. Pickering (Eds), *Rivers of Emotion. An emotional history of Derbarl Yerrigan and Djarlgarro Beelie/the Swan and Canning Rivers*, [Crawley – Uniprint, 2012], ISBN 978-1-74052-260-1.

H. Baltussen (Ed.), *Greek and Roman Consolations. Eight Studies of a Tradition and its Afterlife*, [Swansea: Classical Press of Wales, 2012], ISBN 978-1905125562 .

D. Lemmings (Ed.), *Crime, courtrooms and the public sphere in Britain, 1700-1850*, [Farnham: Ashgate, 2012] ISBN: 978-1-4094-1803-0.

Book Chapters (Published)

H. Baltussen, 'Cicero's *Consolatio ad se*: Character, Purpose and Impact of a Curious Treatise', in *Greek and Roman Consolations. Eight Studies of a Tradition and its Afterlife*, (Ed.) H. Baltussen , [Swansea: Classical Press of Wales, 2012], pp. 67-91.

H. Dalton, "'Into Speyne to selle for Slavys": Slave trading in English and Genoese merchant networks prior to 1530' in *Brokers Of Change: Atlantic Commerce And Cultures In Pre-Colonial Western Africa*, (Eds) T. Green & J. Lingna Nafafé, British Academy Proceedings Series, [Oxford: Oxford University Press, 2012], pp. 91-123.

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J.W. Davidson, 'The role of bodily movement in learning and performing music: Applications for education', in *Oxford Handbook of Music Education*, (Eds) G. Welch & G.E. McPherson, [Oxford: Oxford University Press, 2012], pp. 769-784.

J.W. Davidson, 'Demonstrating musical knowledge', in *Sound Musicianship: Understanding the Crafts of Music*, (Ed.) A. Brown, [Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2012], pp.150-159.

J.W. Davidson & A. Emberly, 'Singing, dancing and embodied communication: Research perspectives' in *Music, Health and Wellbeing*, (Eds) R. MacDonald, L. Michell and G. Kreutz, [Oxford: Oxford University Press, 2012], pp136-152.

R. Sataloff & J.W. Davidson, 'The older singer' in *Oxford Handbook of Music Education*, (Eds) G. Welch & G.E. McPherson, [Oxford: Oxford University Press, 2012], pp. 610-625.

Y. Haskell, (Introduction) 'When is a Disease Not a Disease? Seeming and Suffering in Early Modern Europe' in *Diseases of the Imagination and Imaginary Disease in the Early Modern Period*, (Ed.) Y.Haskell [Turnhout: Brepols, 2012], pp. 1-17.

Y. Haskell, 'The Anatomy of Hypochondria: Malachias Geiger's *Microcosmus Hypochondriacus*

(Munich, 1652)', in *Diseases of the Imagination and Imaginary Disease in the Early Modern Period*, [Turnhout: Brepols, 2012], pp.271-295.

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D. Kambaskovic-Sawers, 'The two faces of love in Western philosophy, in *Love and Devotion: From Persia and Beyond*, (Ed.) S. Scollay (Paperback), (Melbourne: MacMillan Art Publishing in association with State Library of Victoria and the Bodleian Library, 2012), pp. 141-50, ISBN 978 1 921394 50 8

D. Kambaskovic-Sawers, 'The two faces of love in Western philosophy, in *Love and Devotion: From Persia and Beyond*, (Ed.) S. Scollay (Hardback), (Oxford: Bodleian Library, 2012), ISBN: 9781851242788.

H. Kerr, 'Melancholy Botany: Charlotte Smith's Bioregional Poetic Imaginary' in *The Bioregional Imagination: Literature, Ecology, Place*, (Eds) T. Lynch, C. Glotfelty, K. Armbruster, [Athens and London: University of Georgia Press, 2012], pp. 181-199.

S. Knight, 'King Arthur' and 'Robin Hood', in *Icons of the Middle Ages*, (Ed.) L. Matheson, [New York: Garland, 2012].

S. Knight, 'Alterity, Parody and Habitus: the Formation of the Early Robin Hood Texts', in *Robin Hood in Greenwood Stood: Alterity and Context in the English Outlaw Tradition*, (Ed.) S. Knight, [Turnhout: Brepols, 2012].

D. Lemmings, 'Introduction: Criminal Courts, Lawyers and the Public Sphere', in *Crime, Courtrooms and Public Sphere in Britain, 1700-1850*, (Ed. D. Lemmings), [Farnham: Ashgate, 2012], pp. 1-21

D. Lemmings, "Negotiating Justice in the New Public Sphere: Crime. The Courts and the Press in *Early Eighteenth-century Britain*, in *Crime, Courtrooms and Public Sphere in Britain, 1700-1850*, (Ed. D. Lemmings), [Farnham: Ashgate, 2012], Chapter 6, pp. 1-21.

A. Lynch, 'Animated Conversations in Nottingham: Disney's Robin Hood (1973)' in *Medieval Afterlives in Popular Culture*, (Eds) G. Ashton and D.T. Kline, [New York: Palgrave Macmillan, 2012].

P. Maddern, 'Oppressed by utter poverty': survival strategies for single mothers and their children in late-medieval England, in *Experiences of Poverty in Late Medieval and Early Modern England and France*, [Farnham: Ashgate, 2012], pp. 41-62.

R. Read, 'Hazlitt as a Gateway to Nineteenth-Century Ekphrasis: The Quarrel with Reynolds Revisited', in *Legacies of Romanticism: Literature, Culture, Aesthetics*, (Eds) C. Casaliggi, P. March-Russell, [London: Routledge, 2012], pp. 1-17.

F. Soyer, 'Nowhere to Run: The Extradition of Conversos between the Spanish and Portuguese Inquisitions during the Sixteenth and Seventeenth Centuries', in *The Conversos and Moriscos in Late Medieval Spain and Beyond*, (Ed.) K. Ingram [Leiden: Brill, 2012], pp. 251-278 (chapter 12). ISBN13: 9789004228597

J. Spinks, 'Monsters and heavenly signs: looking for the Last Days', in *The Four Horsemen: Apocalypse, Death and Disaster*, (Eds) C. Leahy, J. Spinks & C. Zika, [Melbourne: National Gallery of Victoria, 2012], pp. 47-61.

J. Spinks & C. Zika, 'The four horsemen: an introduction.', in *The Four Horsemen: Apocalypse, Death and Disaster*, (Eds) C. Leahy, J. Spinks & C. Zika, [Melbourne: National Gallery of Victoria, 2012] , pp. 1-13.

R.S. White, 'Must Humanity Perforce Prey upon Itself? King Lear, War and the Humanities', in *What is the Human: Australian Voices from the Humanities*, (Eds) L. E. Semler, B. Hodge & P. Kelly, [Melbourne: Australian Scholarly Publishing, 2012], pp. 189 – 204.

R.S. White, 'Benjamin Bailey as Friend of Keats' in *Poetical Sketches ... Benjamin Bailey's Original Manuscript, 1841*, (Ed.) R. K. de Silva. [London: Serendib Publications, 2011], pp. x – xiii.

R.S. White, 'False Friends': Affective Semantics in Shakespeare', in *SHAKESPEARE*, 8, 3, [UK:Routledge, 2012], pp. 286-299.

C. Zika, 'Witchcraft and the Scapegoating of Disaster', in *The Four Horsemen: Apocalypse, Death and Disaster*, (Eds) C. Leahy, J. Spinks & C. Zika, [Melbourne: National Gallery of Victoria, 2012], pp. 62-75.